VISIT…

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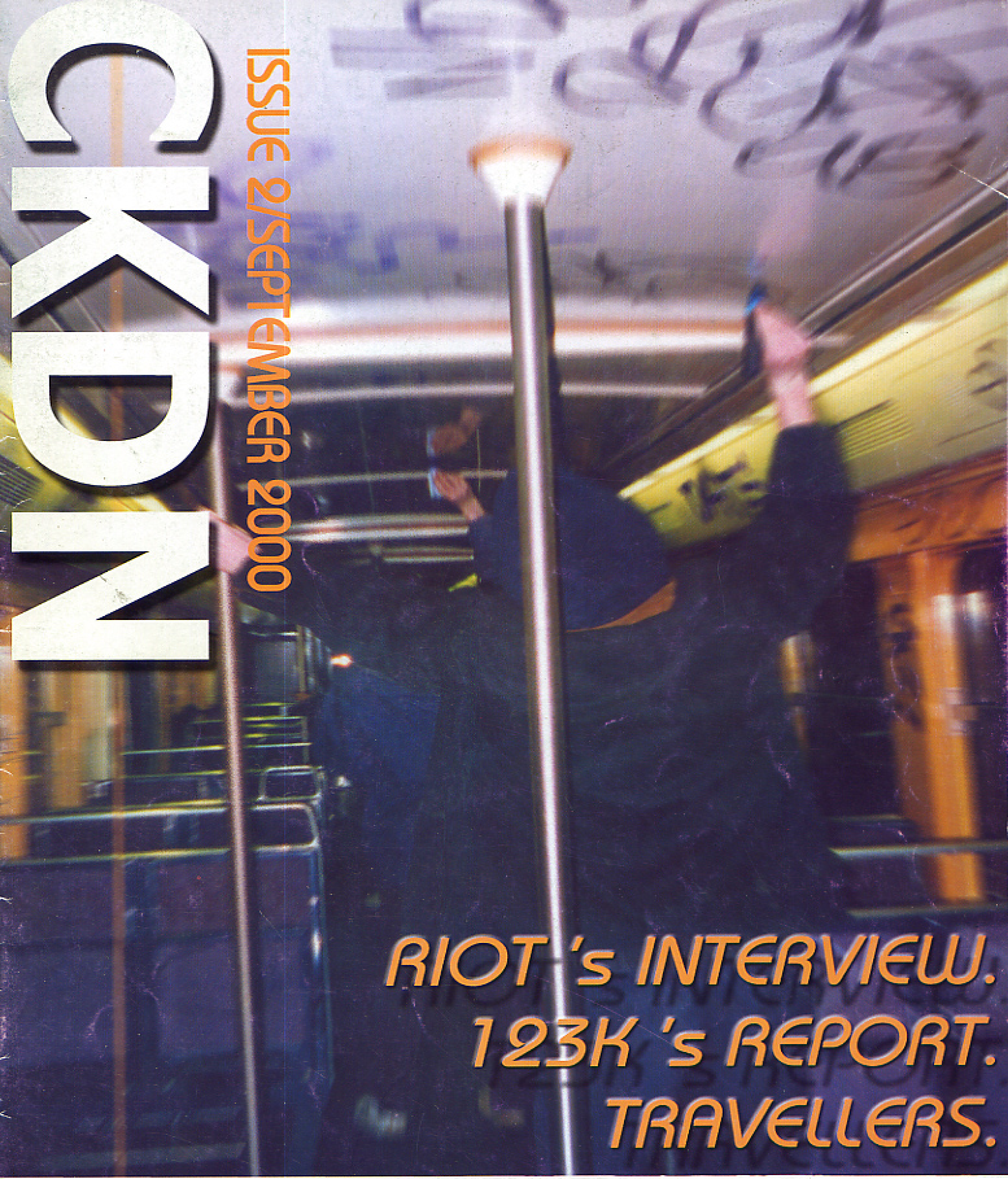
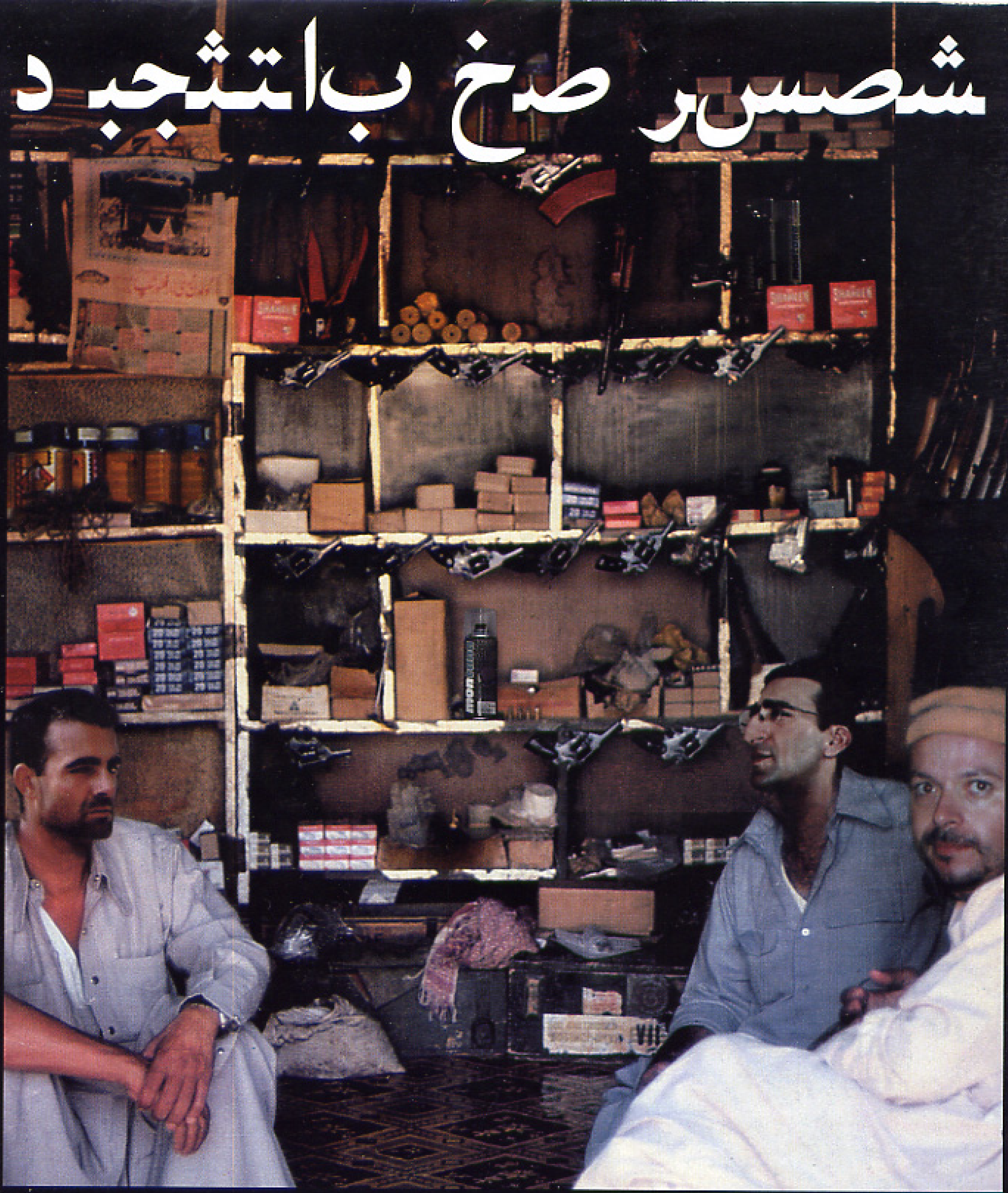
ISSUE 2/SEPTEMBER 2000



RIOT 's INTERVIEW.
123K 's REPORT.
TRAVELLERS.

FRENCHHARDCOREMAG

شصسر صخ باتثجبد



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2

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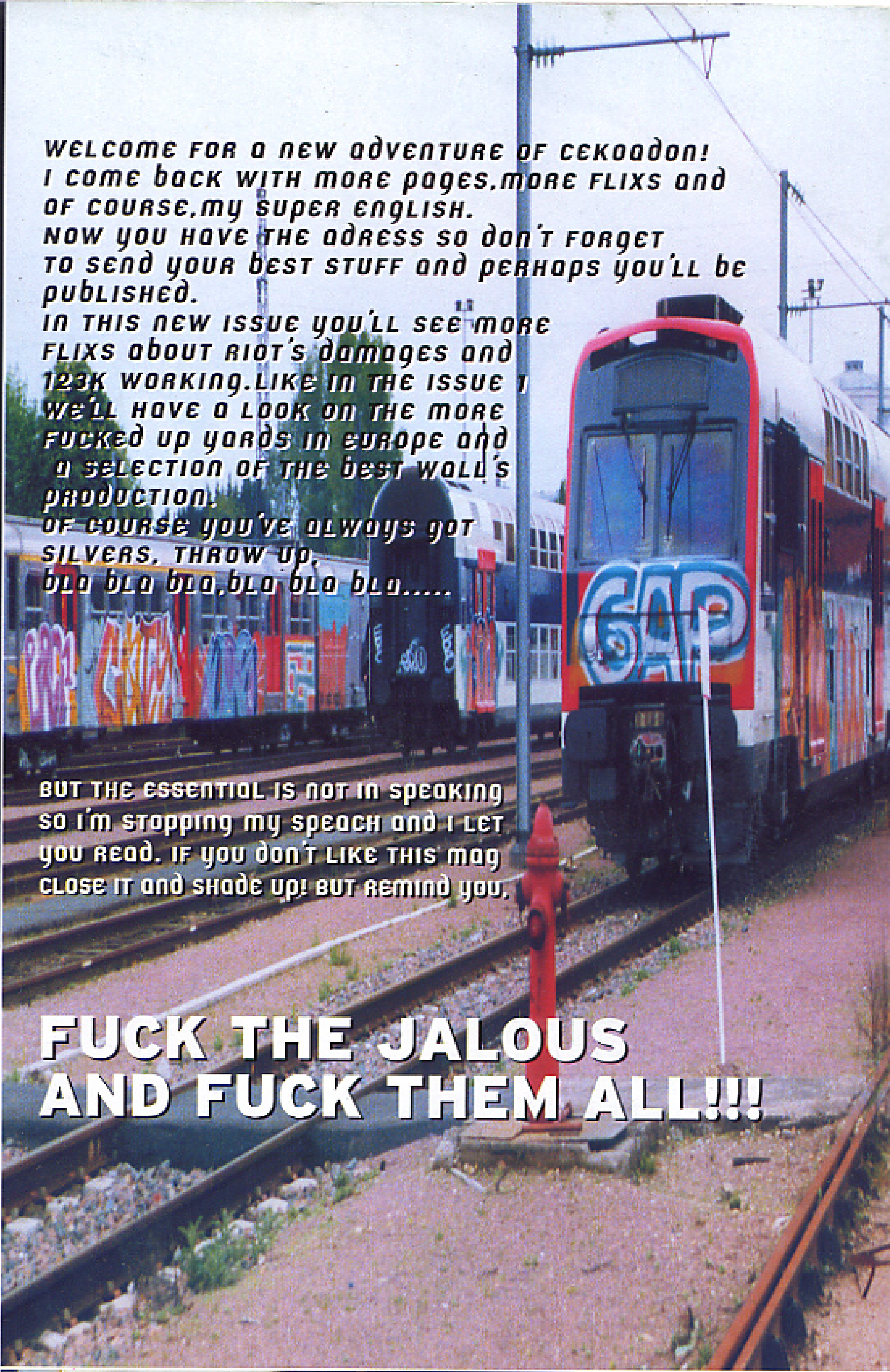
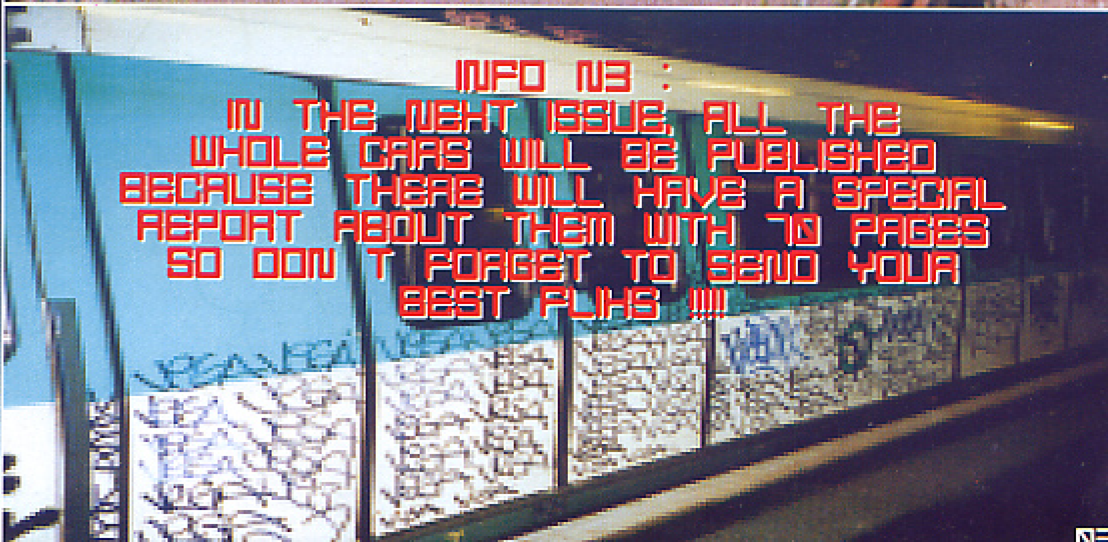
"RER ATTAK Feat.GAP CREW & 86KLAN"



WELCOME FOR A NEW ADVENTURE OF CEKOADON!
I COME BACK WITH MORE PAGES,MORE FLIXS AND OF COURSE,MY SUPER ENGLISH.
NOW YOU HAVE THE ADRESS SO DON'T FORGET TO SEND YOUR BEST STUFF AND PERHAPS YOU'LL BE PUBLISHED.
IN THIS NEW ISSUE YOU'LL SEE MORE FLIXS ABOUT RIOT'S DAMAGES AND 123K WORKING.LIKE IN THE ISSUE 1 WE'LL HAVE A LOOK ON THE MORE FUCKED UP YARDS IN EUROPE AND A SELECTION OF THE BEST WALL'S PRODUCTION.
OF COURSE YOU'VE ALWAYS GOT SILVERS, THROW UP,
BLA BLA BLA,BLA BLA BLA.....

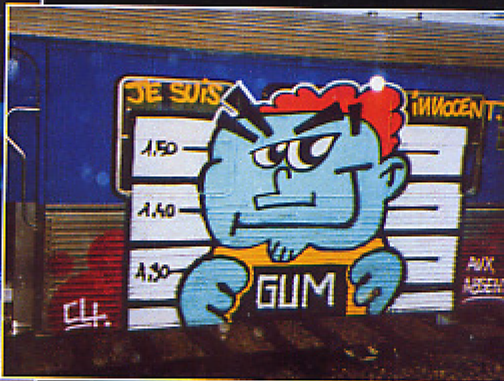
BUT THE ESSENTIAL IS NOT IN SPEAKING SO I'M STOPPING MY SPEACH AND I LET YOU READ. IF YOU DON'T LIKE THIS MAG CLOSE IT AND SHADE UP! BUT REMIND YOU,

FUCK THE JALOUS AND FUCK THEM ALL!!!



INFO N3 :
IN THE NEXT ISSUE, ALL THE WHOLE CARS WILL BE PUBLISHED BECAUSE THERE WILL HAVE A SPECIAL REPORT ABOUT THEM WITH 70 PAGES SO DON T FORGET TO SEND YOUR BEST FLIXS !!!!!

FRENCH YARDZ


JE SUIS
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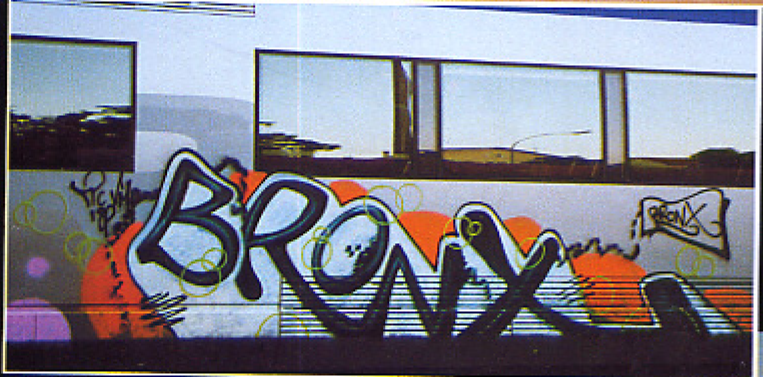
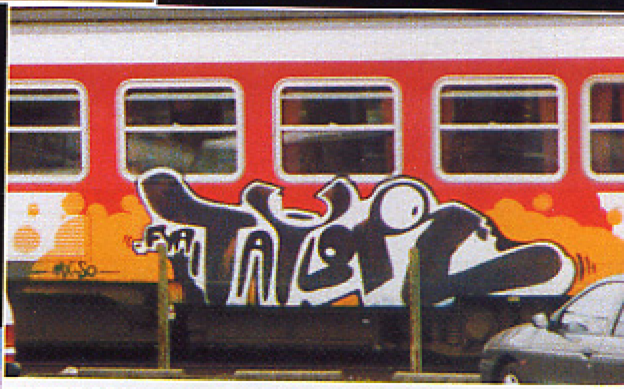
GUM

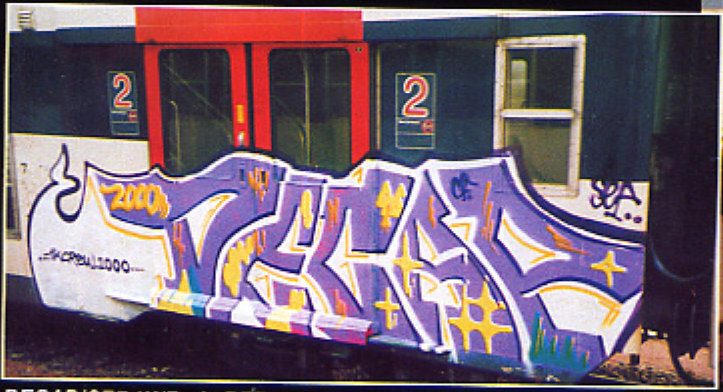
GUM/C4(Marseille TER 2000)



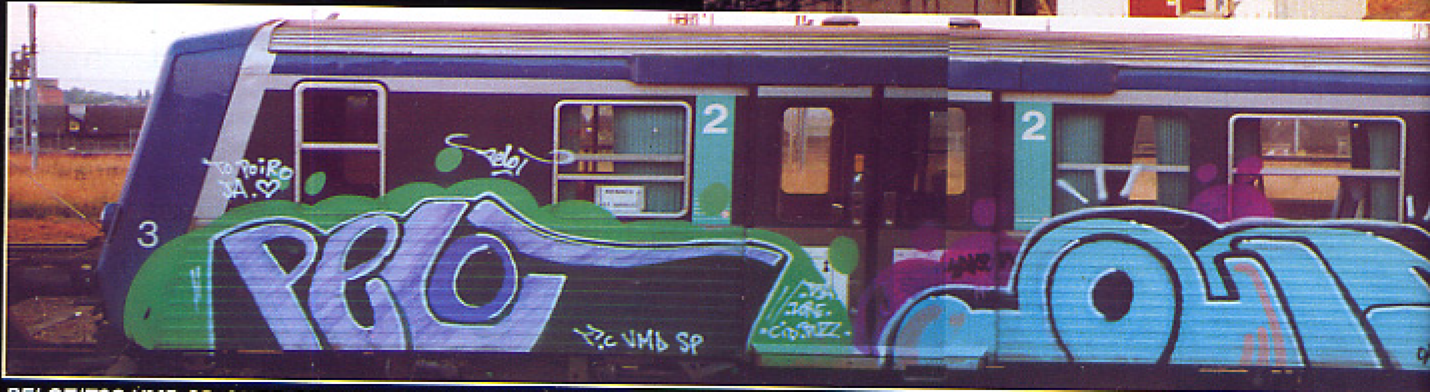
BRONX(Toulouse TER 2000)



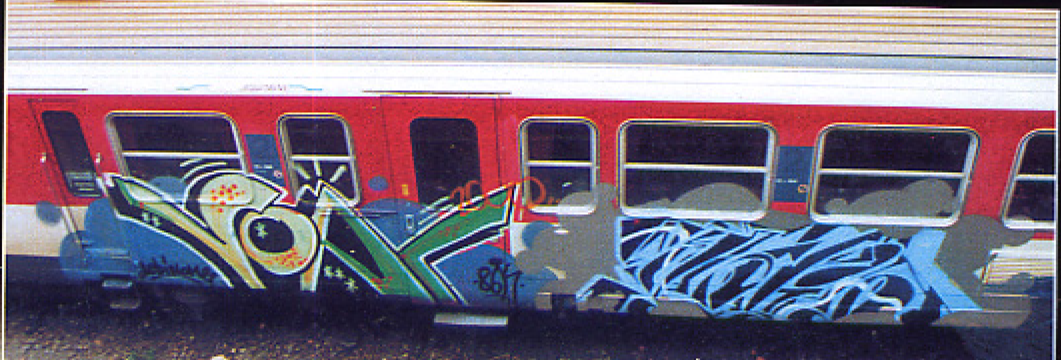
2X TAYLOR/SO.FYA.MX(Bordeaux TER 2000)



DECAP/SEP.1K(Paris RER 2000)

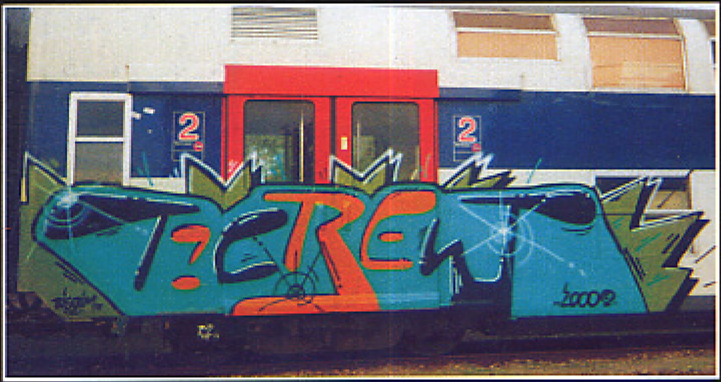


PELOT/T?C.VMD.SP-OURS/SEK VR6-PEK/SP.ATS-KNS(Rennes TER 2000)

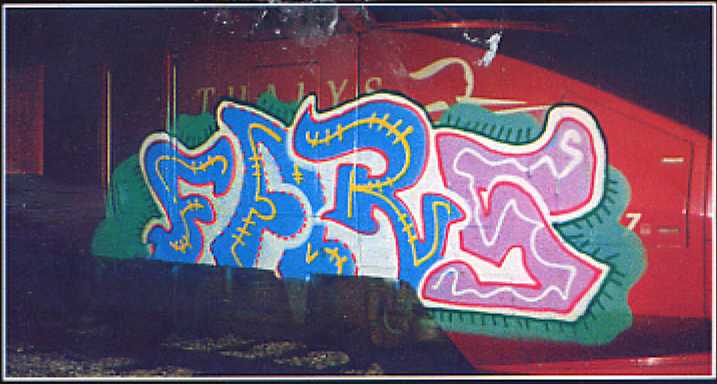


SOAT/86K.LE BINOME-VANIA/POW(Toulouse TER 2000)

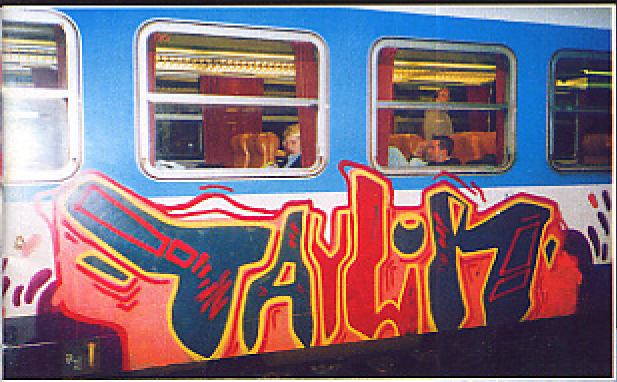
JOHNY-POST/MB(Paris gare de

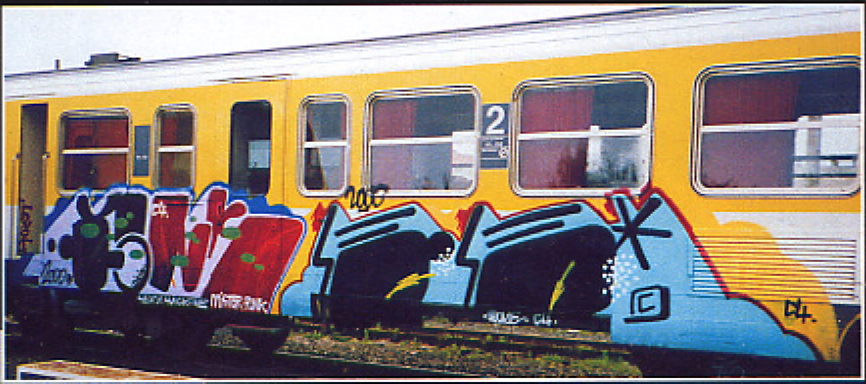


T?CREW by TURN/T?C(Paris RER 2000)

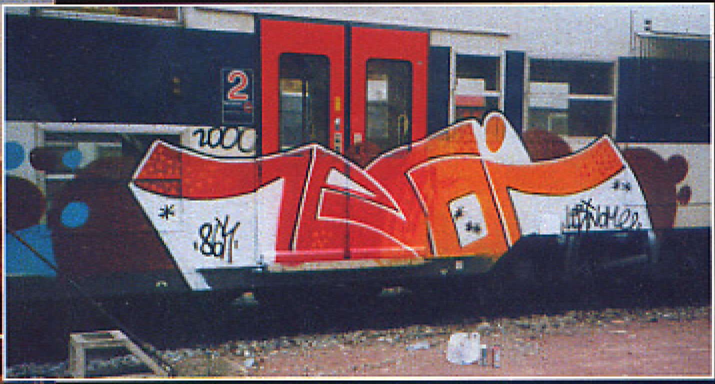


FARS/CNN(Paris Thallys 2000)

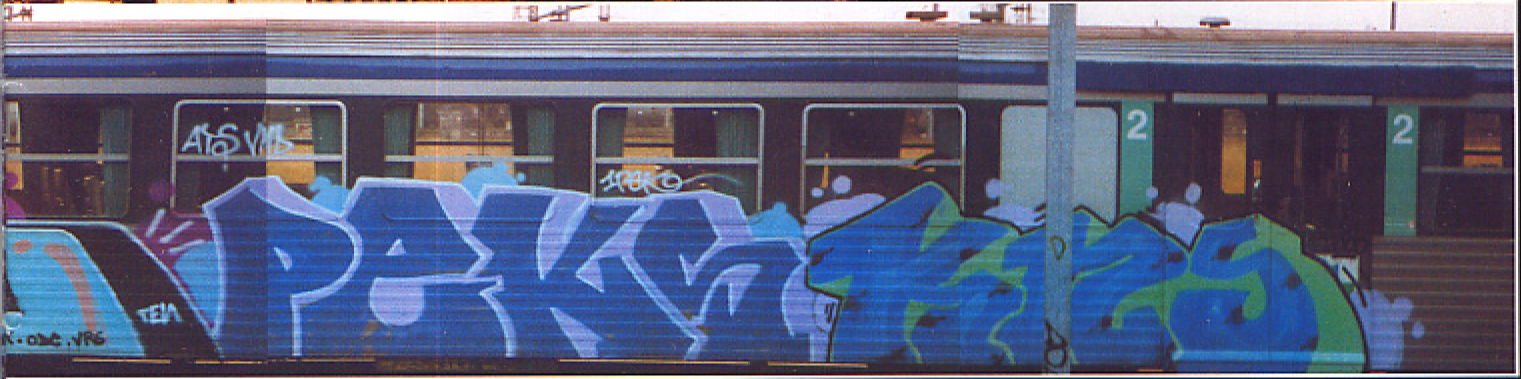


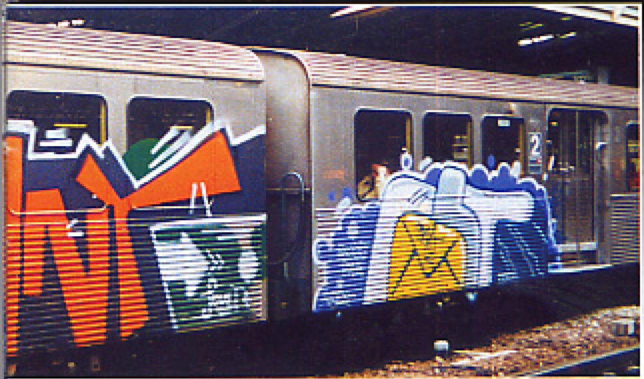


FONK/C4-SESE/C4(Montpellier TER 2000)



TESOI/86K.LE BINOME(Paris RER 2000)





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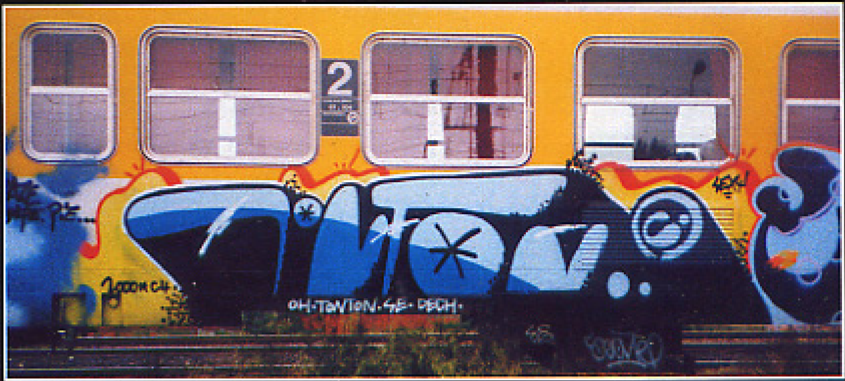
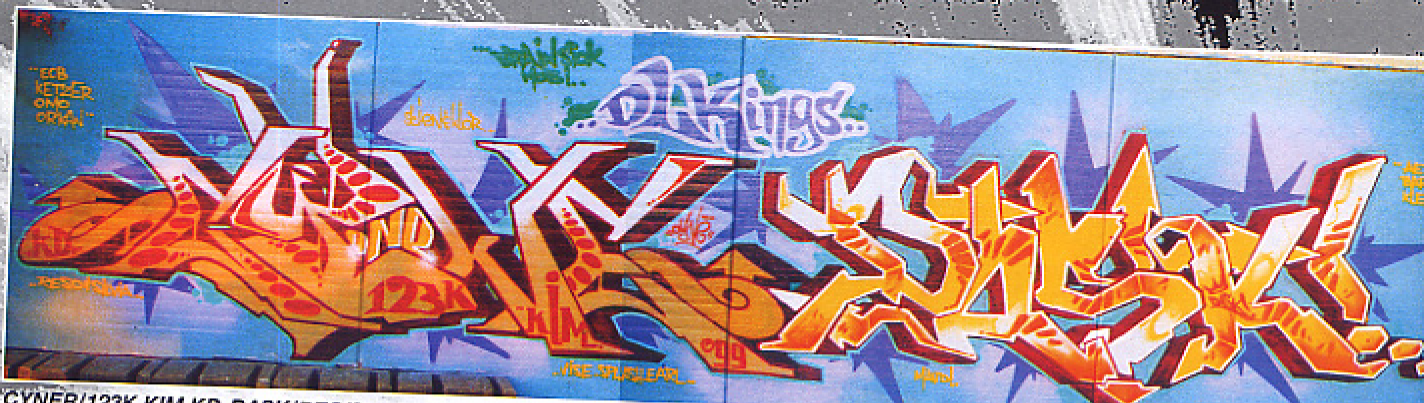
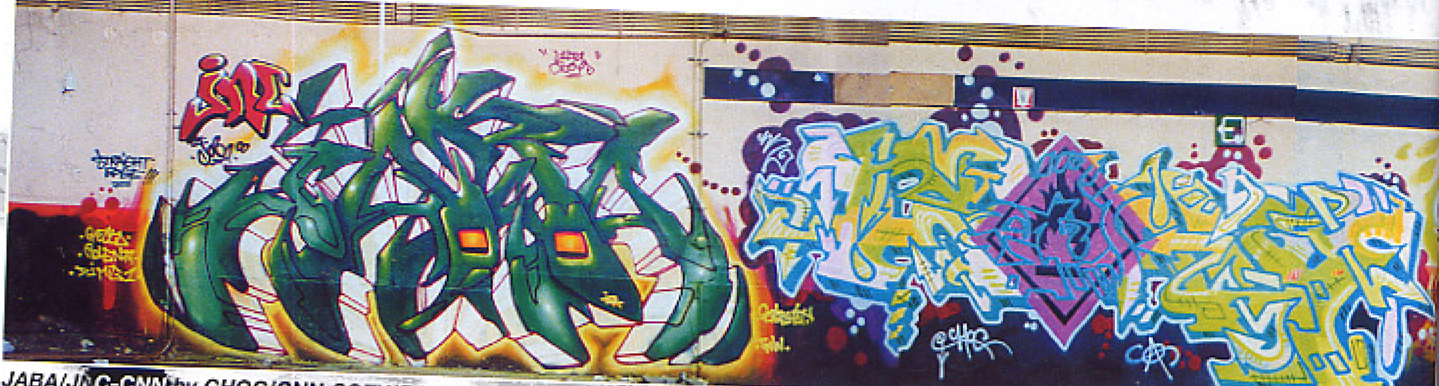


TONTON/C4(Montpellier TER 2000)

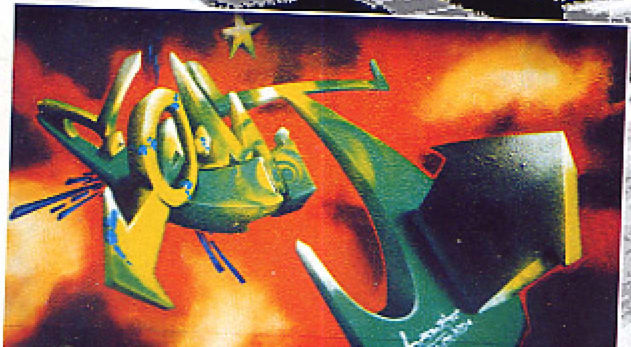


CYNER/123K.KIM.KD-DASK/DZC(Saarbrucken 99)

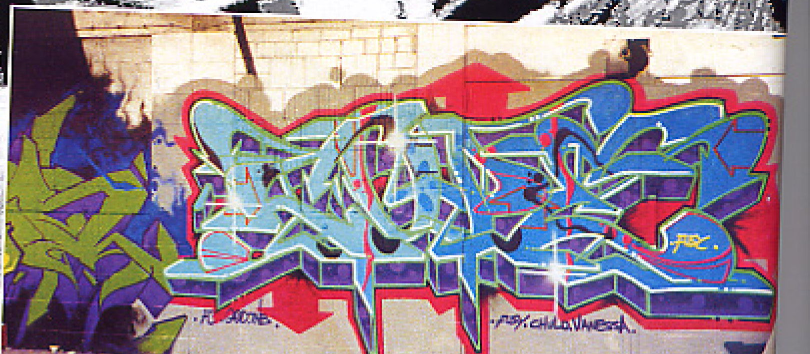


JABA/JNC-CNN by CHOC/CNN-SOZY/RAB(Brussels 99)

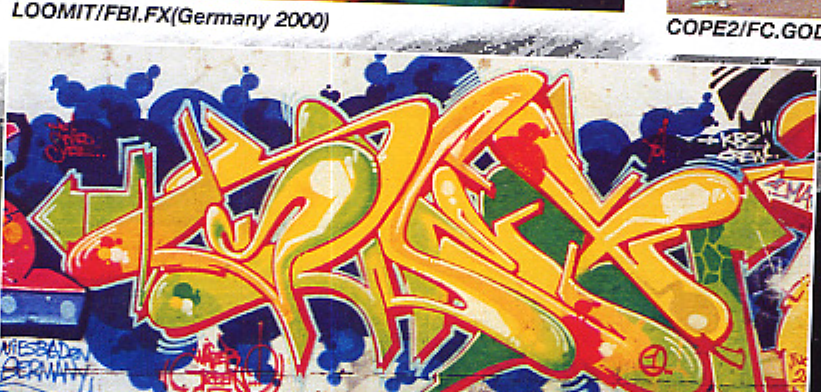
INTERNATIONAL WA



LOOMIT/FBI.FX(Germany 2000)

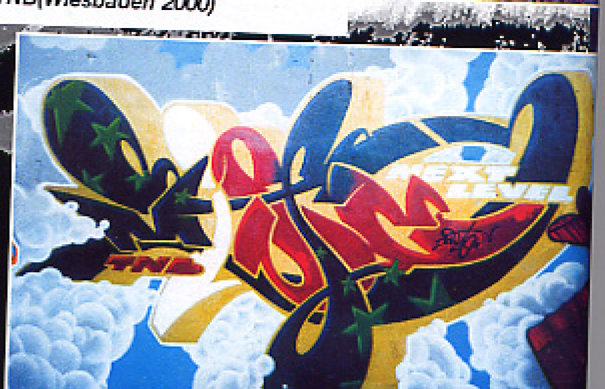


COPE2/FC.GOD.TNB(Wiesbaden 2000)



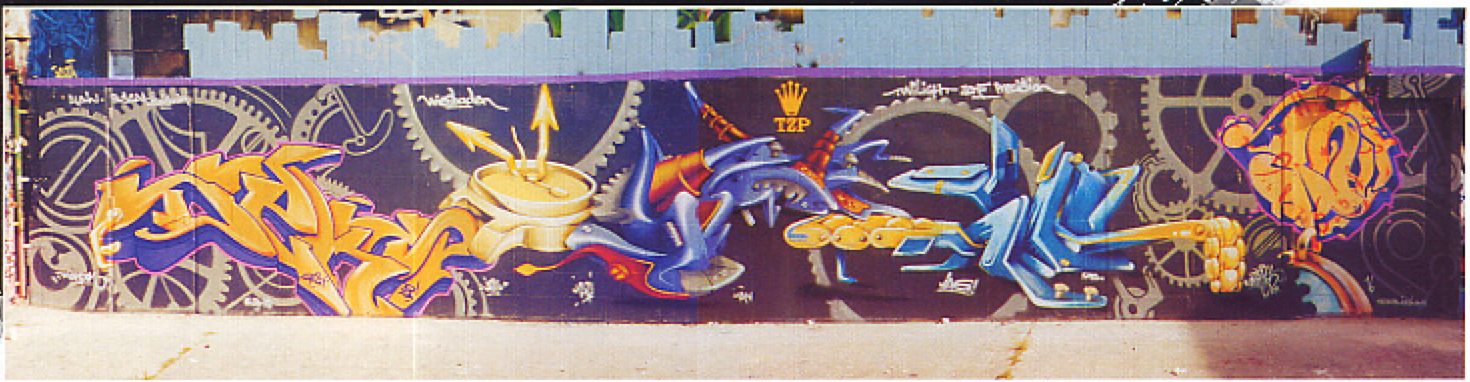
WIESBADEN
GERMANY

SWET/TWS(Wiesbaden 2000)

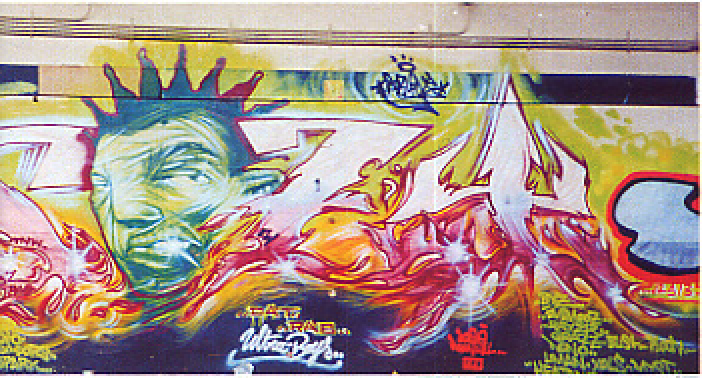


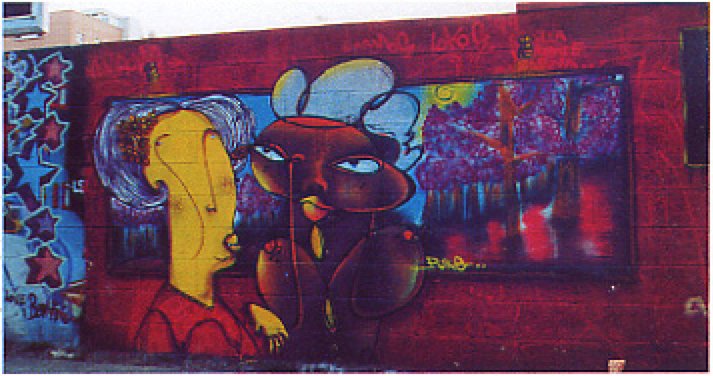
TNB
NEXT LEVEL

MIST/TNB(Paris 2000)


TZP
wiesbaden

DEKO/TZP-JAZI/TZP-JAS/TZP(Germany 2000)





OS GEMEOS(Barcelona 99)

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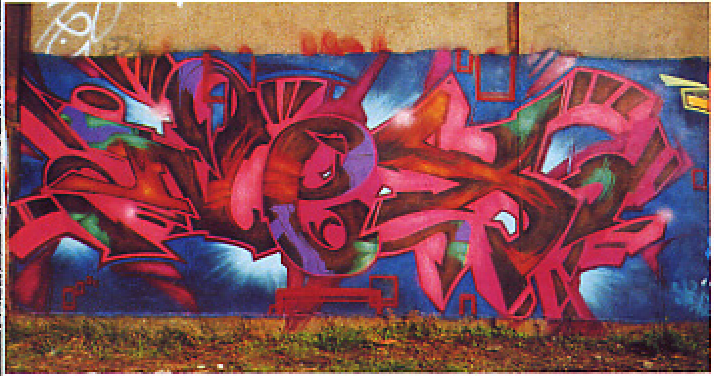
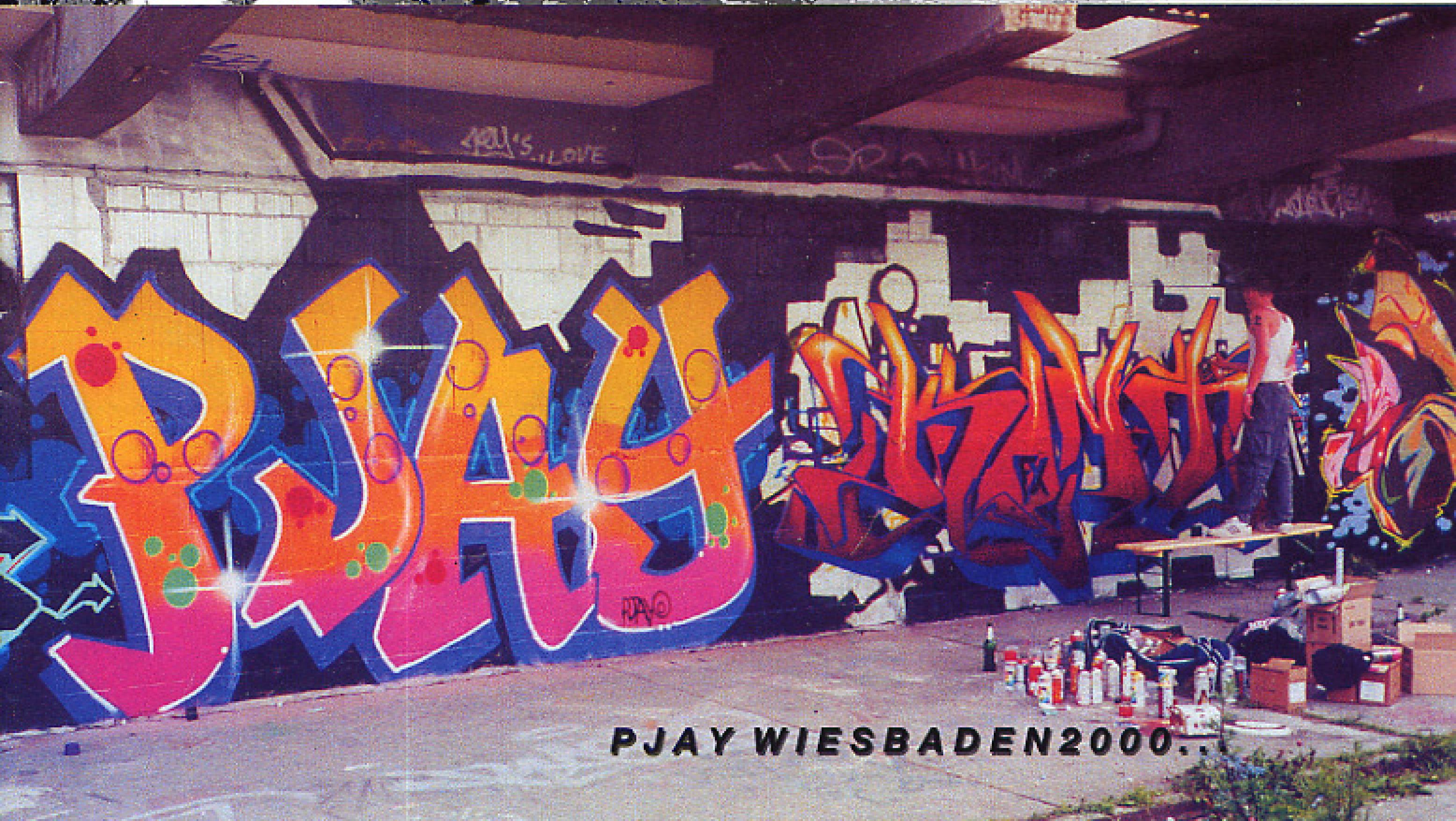


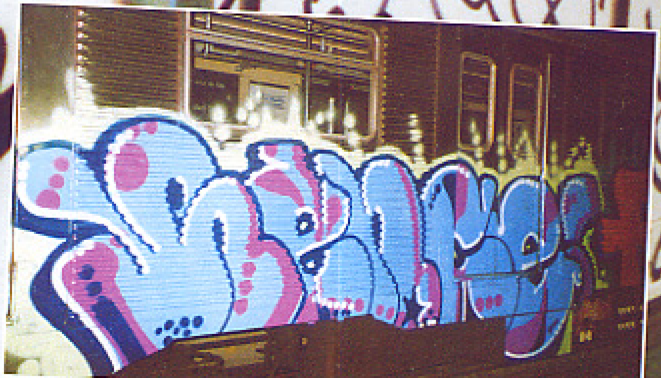
NEX/SO.TDC.ESC.SE.HLF(Bordeaux 99)



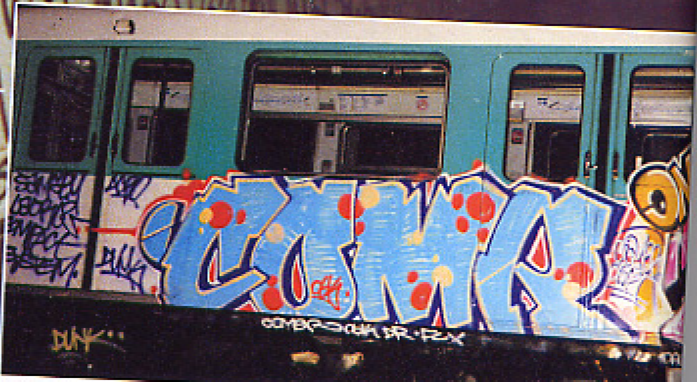
PJAY WIESBADEN2000...

UNDERGROUNDZ PRODUCTIONZ

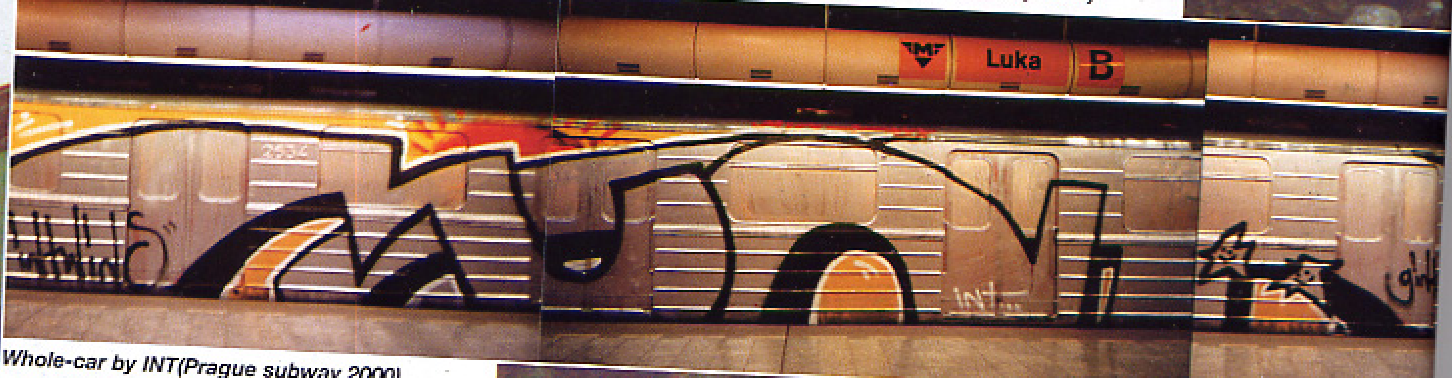
VEGA VEGA VEGA VEGA



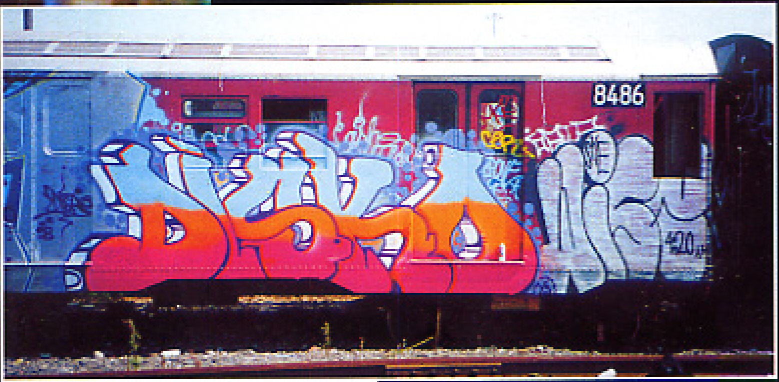
HENCE(New-york subway 2000)



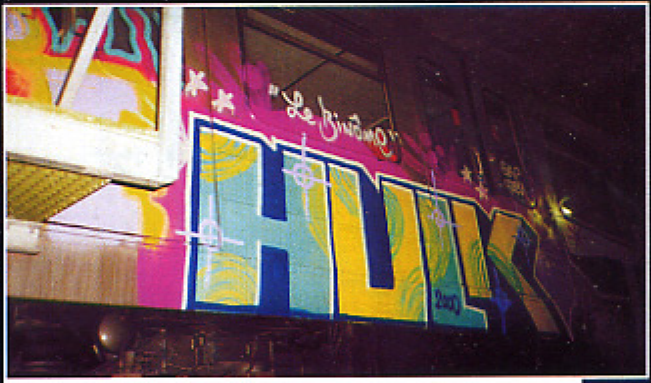
COMR/OBK(Paris subway 2000)



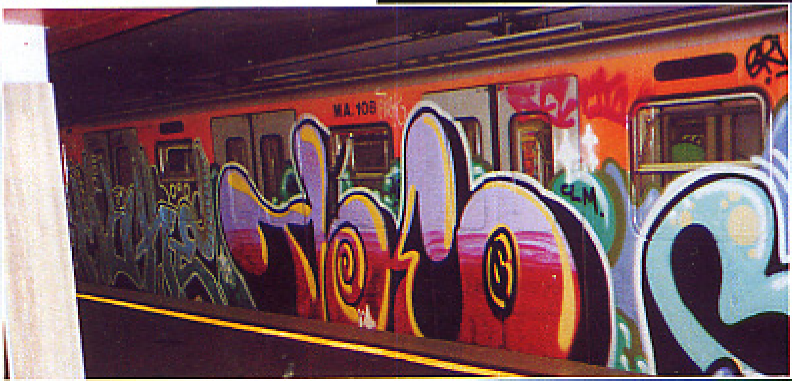
Whole-car by INT(Prague subway 2000)



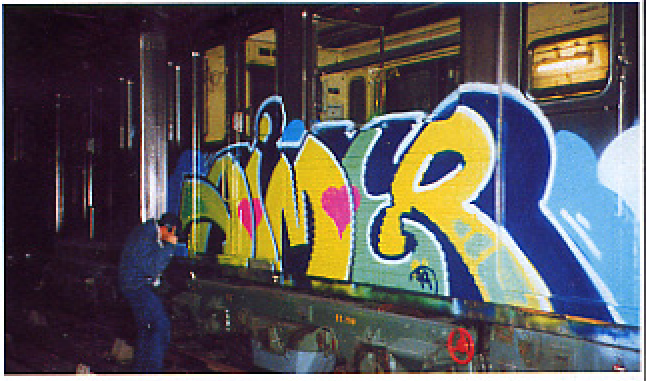
DISKO(New-york subway 98)


Le binome
HULK
2000

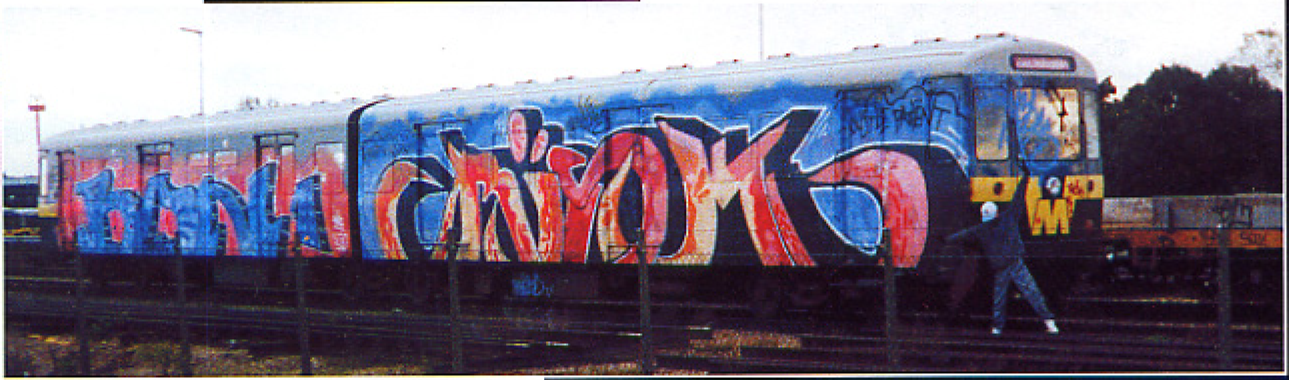
HULK/GAP.LE BINOME(Brussels subway 2000)



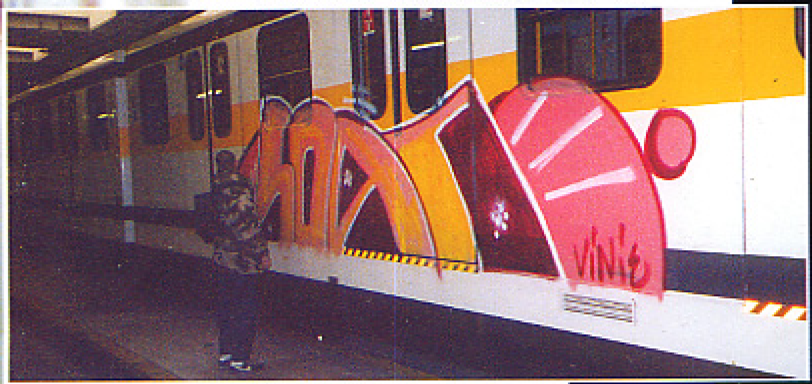
THE crew(Roma subway 2000)



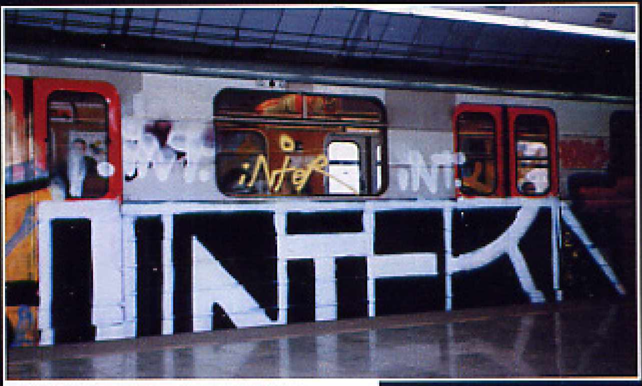
AIMER/T?C.VHS(Paris subway 99)



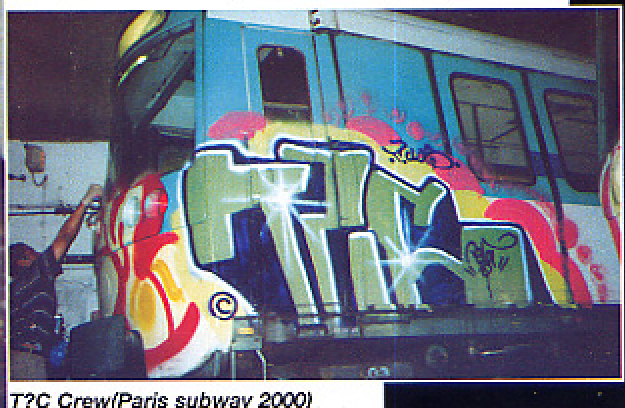
BON1-RISK/WODAS(Rotterdam subway 99)



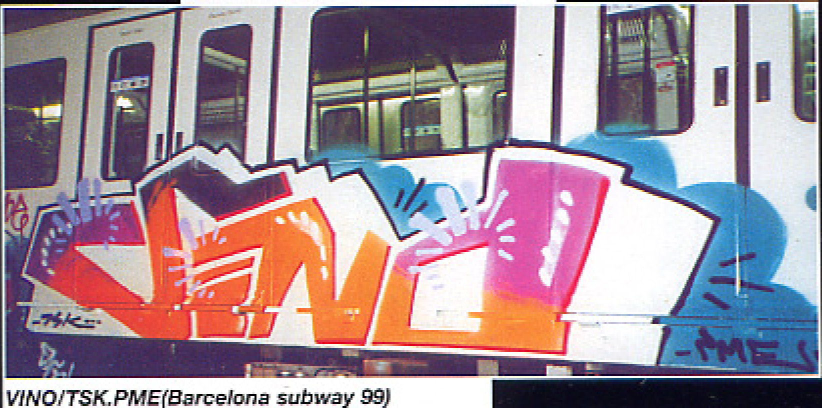
SOAT/86K.LE BINOME(Milano subway 2000)



INTER(Prague subway 2000)



T?C Crew(Paris subway 2000)



VINO/TSK.PME(Barcelona subway 99)

RICARD
>FAN de rIOT

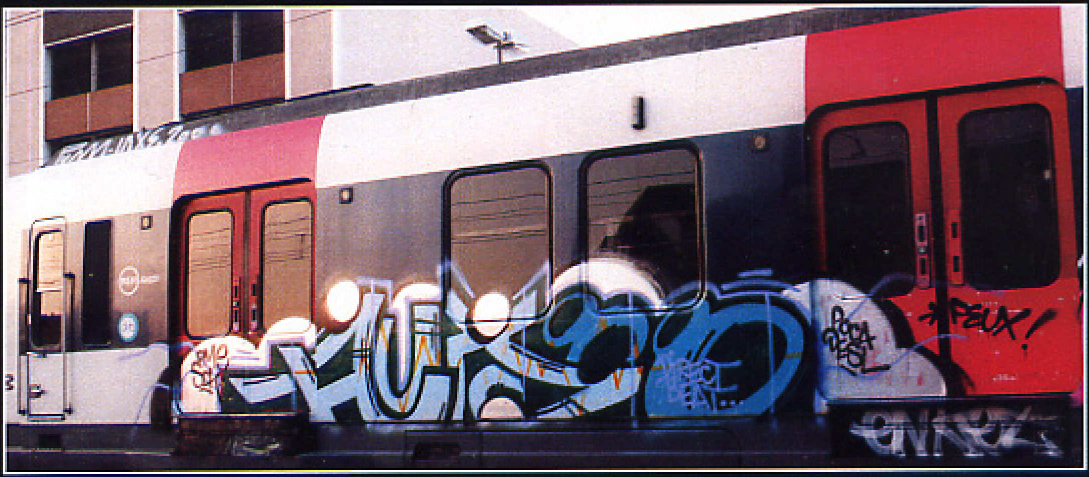
1/PRESENTES TOI:

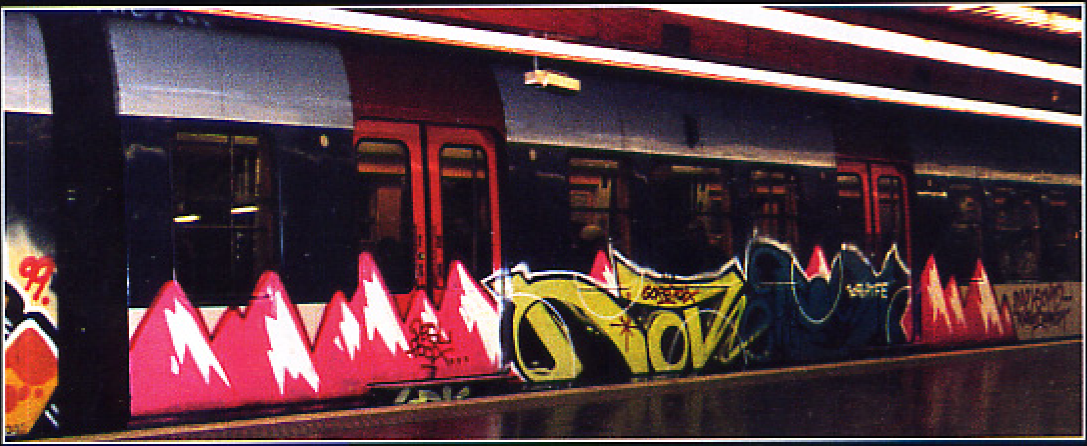
J'ai commencé en imitant des potes qui taguaient à "la DDASS", un spot de skate de Bordeau
C'était en 1989/90. A cette époque on n'y connaissait rien: le graffiti était encore peu médi
tisé, aucun d'entre nous n'avait entendu parler de Style wars, Beat Street ou Subway Art.
entendait bien parler de tags de temps à autre mais quand il fallait trouver du matériel ou d
styles nous étions vraiment livrés à nous même. Au tout début il y a eu un groupe trés impo
tant: TDC (Testa Di Cazzo), fondé par GYSMO, TONE et SEY. Puis, en 1991 je crois, AMER
moi avons créés notre propre posse: IBM (Intelligents, Beaux et Modestes) avec ZOETO
quelques autresˇ

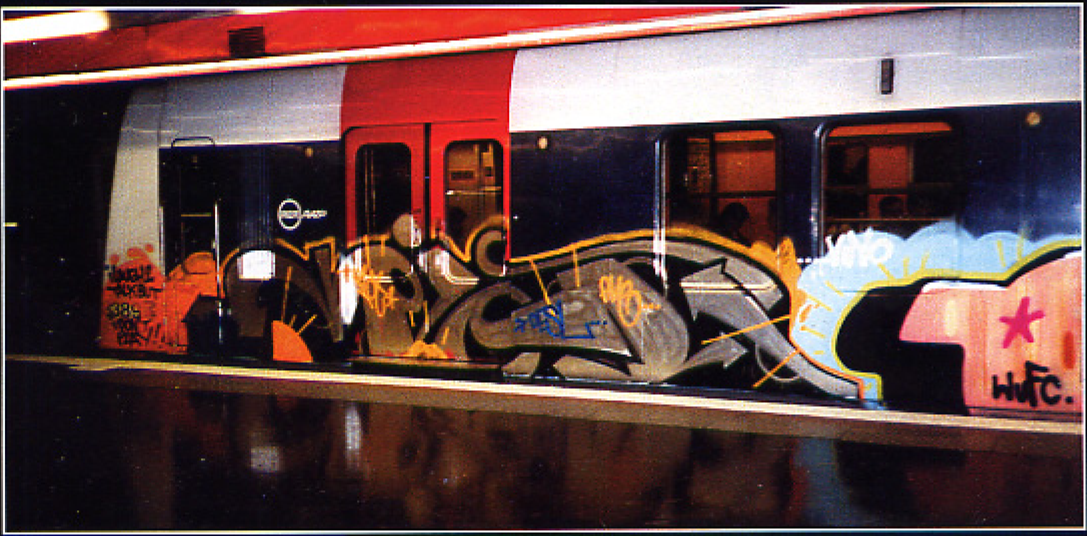
C'est là qu'il y a eu un léger schisme dans la scène: d'un côté, les "identitaires" et de l'autr
les "parisiens" beaucoup trop influencés par les styles de la capitale. AMER et moi étions l
plus "parisiens". Puis le graffiti à commencé à devenir un loisir de masse grâce à 1TOX et Pa
Tonkar. Ce n'est qu'à ce moment (vers 1992) que j'ai commencé à fouiller un peu dans l
annales (avec des gants quand-même): Subway Art, The Faith of Graffiti, Getting Upˇ
remet certaines choses en place.

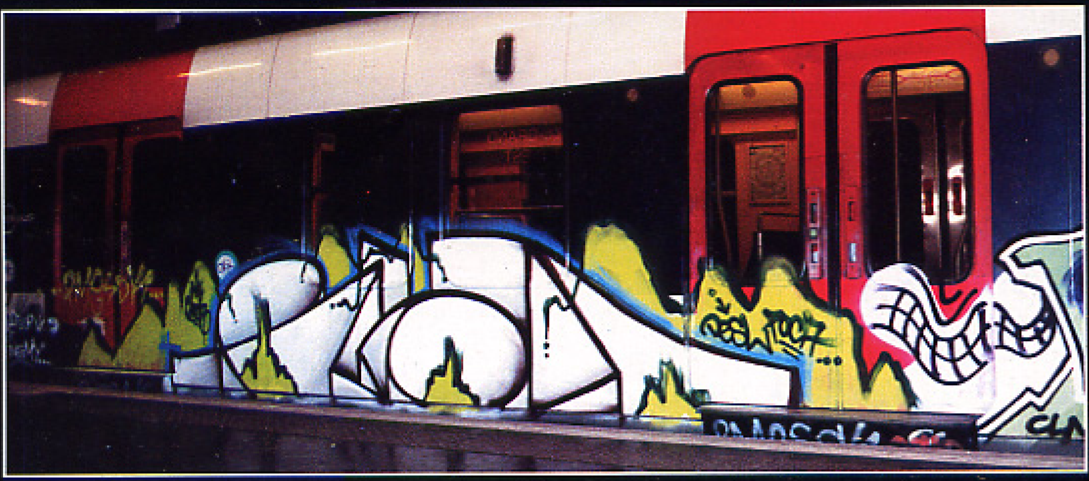
Entre temps nous avons changés le nom du groupe pour PME (Partisans du Moindre Effort).
1993, en bons suiveurs de Province nous avons fait nos premiers trains, plus pour raison
mode que par nécéssité, absolument aucun autre graffeur n'utilisant les TER comme moy
de transport principal. Nous avons aussi commencé à enchaîner les aller-retours à Paris, PU
et OAME se sont joint à l'aventure. Nous avons aussi commencé à sortir de nos frontières
même temps que nos styles devenaient plus personnels. A Paris, je suis rentré dans les SD
et voilà, l'histoire continueˇ

INTERVIEW









COMPLOT!...
IS THIS THE END?

I KNOW YOU MISSED ME!

SDK.PME

2/Différence scène Bordelaise e Parisienne.....?

Les deux scènes ne sont pas vraimen comparables, presque 10 ans d'écar et Bx fait tout juste la taille de 2 ou arrondissements. L'ambiance est vraiment différente: les plus forts de graffeurs Bordelais (NA, NO, MX) on élevés la distanciation au rang d Beaux-Arts. Leurs styles sont archi expérimentaux mais la plupart s'e foutent royalement.

A Paris il y a trés peu d'expérimentation réelle et la compétition qu devrait normalement attiser la créativité de tout le monde tendrait plutôt à niveler les styles. Sans parler de tous les nuls rétrogrades qui se la pètent à mort.

3/Le hip hop francais?

Ha, le bon vieux temps des concerts annulés au dernier moment, des disques retirés de la vente, des polémiques, des clips bricolés qui ne passaient que trés tard le soir et des connards de la FNAC qui refusaient de commander le dernier BizMarkee et qui rangaient PE dans "variétés internationales"!!

Maintenant ils ont des racks de 4km, Stomy Bugsy passe chez Drucker (ou un autre, c'est juste un exemple, je ne regarde jamais Drucker. Surtout quand c'est Stomy Bugsy qui est invité, je trouve ça triste.) et toute cette soupe enchaine les disques d'or grâce aux quotas de production Française imposés aux radios et télés par l'ennemi d'hier: l'état.

Le hip hop français? Je préfére la House Malgache.

4/Sources d'inspirations ?

Tout ce que je vois et entends. Tout sauf Berlin, la Scandinavie et Dortmund.

5/Styles préférés?

LOOMIT, DAIM, les FX et plus globalement tous ceux qui font des productions. Je déteste les FMK, je vomis sur NATIO et j'excommunie ORNE et tous ces branleurs qui font des trucs qui ressemblent à rien.

Je me demande si la blague est compréhensible??

6/Anecdotes........

Un jour j'ai fait un train avec marqué "RIOT" et aprés j'étais content, alors en rentrant à la maison je me suis sorti un "Double Magnum®" du congélateur et je l'ai regardé fondre sur la table du salon. Une fois que tout était bien salopé, j'ai jeté la table par la fenêtre et elle est tombée sur le côté doublemagnumifié. En fait à ce moment-là j'ai eu une sorte de préssentiment: mon train n'allait pas tourner demain. Alors j'ai appelé ma grandmêre la fée Carabosse et je lui ai demandé si c'était grave que la table soit tombée sur le côté doublemagnumifié, et elle m'a répondu que c'était pas grave et que si je voulais que mon train circule il fallait que j'aille faire une bonne action cette nuit même. Alors, n'écoutant que le bon sens de ma mémé, je suis parti en quète d'une BA à accomplir. Comme j'en ai pas trouvé (rien à foutre des clochards, des handicapés et tout çaˇ) et bien mon train il a pas roulé.

Moralité:

Lutte, échec, nouvelle lutte, nouvel échec, nouvelle lutte encore, et cela jusqu'à la victoire - telle est la logique du peuple.

Mao Tsé-Toung 1893-1976

7/Les trains?

J'en ai fait quelques uns entre 1993 et 2027, j'aime le support, l'ambiance, le danger, tout ça quoi. Ceci dit je pense que c'est beaucoup plus chaud de défoncer les rues de Paris que de peindre des RER. C'est trop facile d'envoyer les photos des 10 trains que tu a fait dans l'année à une séléction de 4/5 magazines étrangers qui vont tous choisir les 2 ou 3 mêmes sans connaître les conditions d'éxécution.

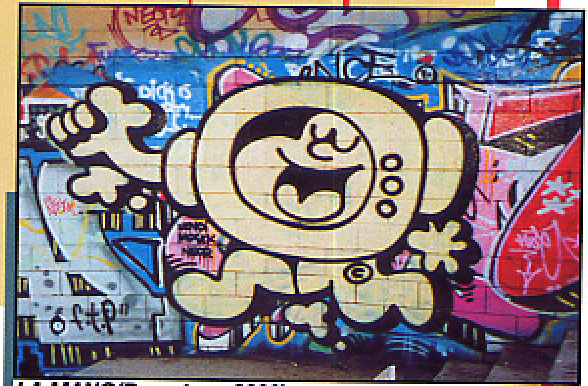
-"Hé, regarde mon panel avec les contours bleus, il est dans le dernier Bomber et dans Backspin!!

-Ha ouais, ben mois j'suis interviewé dans Cékoadon, toutes les photos sont truquées avec Photoshop®, c'est un pote qui a répondu aux questions à ma place et je suis sponsorisé par Nokia® et Picard surgelés®."

8/Dédicaces.

Stealing Dealing Killing, Primitive Metropolitan Experiment, 567, Ninja Attack, MalrauX, Life Is Short, Les Flots et les FMK, Writers United FC, The SicKopats, Lagger Drinking Society, les Bombing Beauties, les amis d'Annemasse et d'ailleurs et tous mes potes qui ne font pas de graffitiˇ En fait surtout eux.

1
1
Don't miss That Train!!



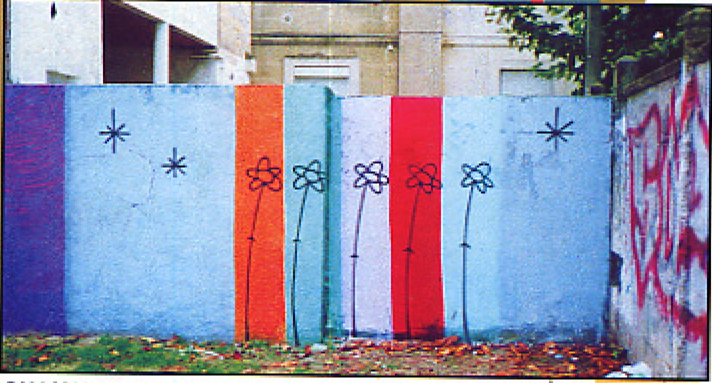
LA MANO(Barcelona 2000)

ORNE/MX(Bordeaux 2000)

TROYA
THE SUEDE KLUB
TROJAN...

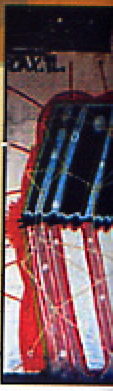
TROYA/TSK(Barcelona 2000)

TAYLOR/SO.FYA.MX(Bordeaux 2000)



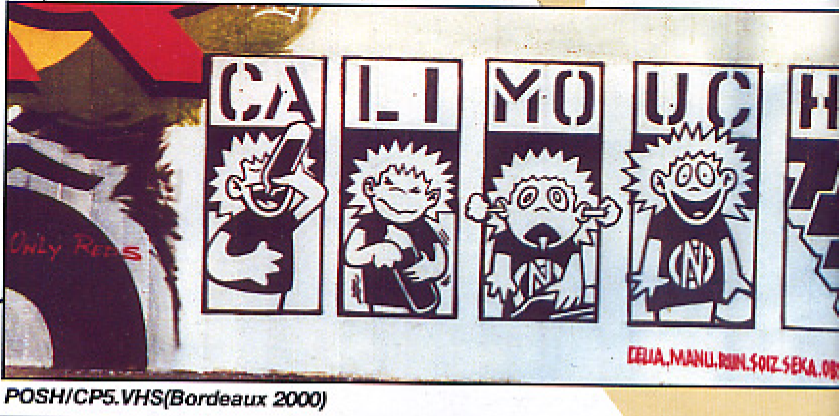
CHA/CV.TDC(Bordeaux 1999)

unknow artist(Rennes 2000)



KERAMIK

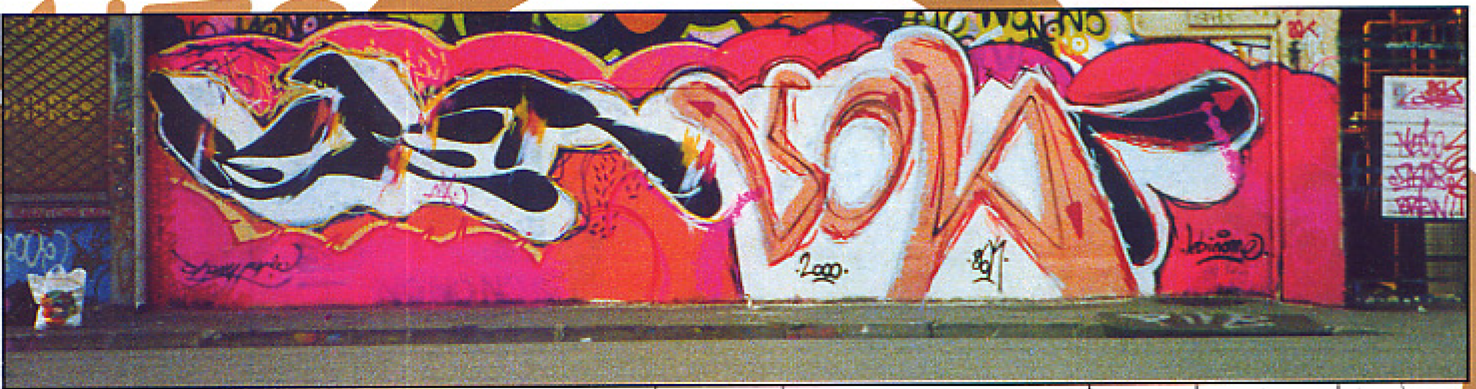
METAN(Toulouse 2000)


CA LI MO UC H
ONLY REDS
CELIA, MANU, RUN, SOIZ, SEKA

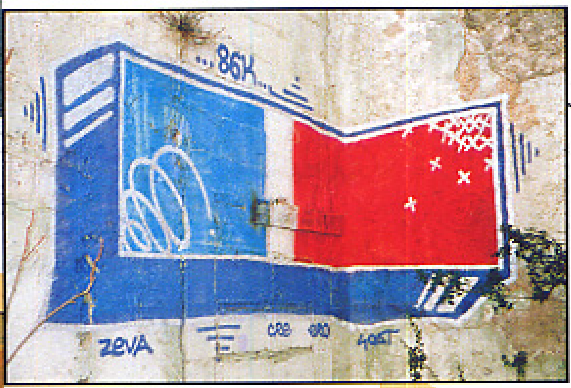
POSH/CP5.VHS(Bordeaux 2000)

HITLER by a fucked up artist

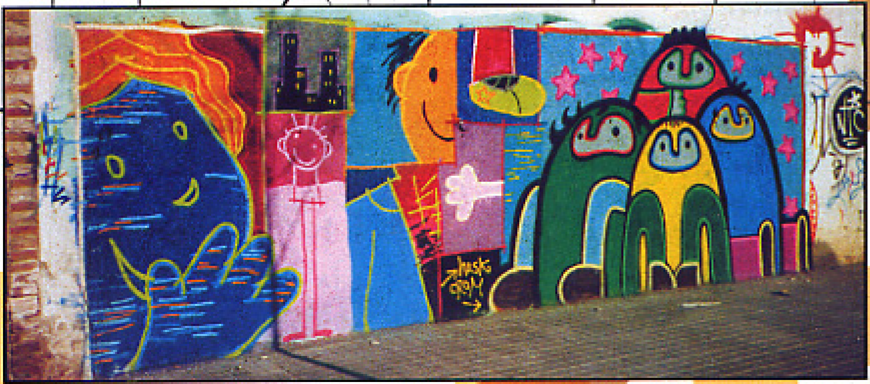
LA MANO(Barcelona 99)



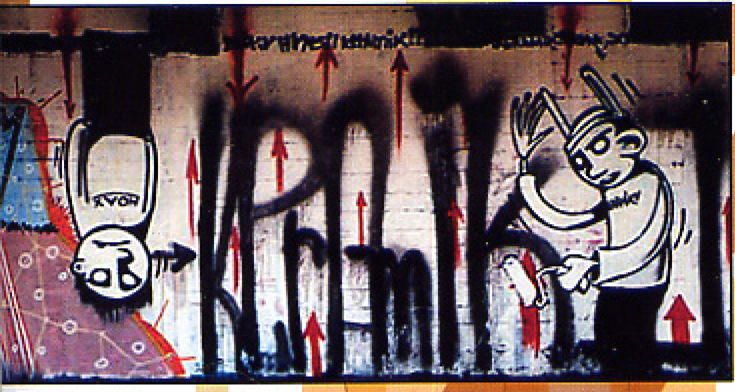
PEPER/AL-SOAT/86K.LE BINOME(Toulouse 2000)



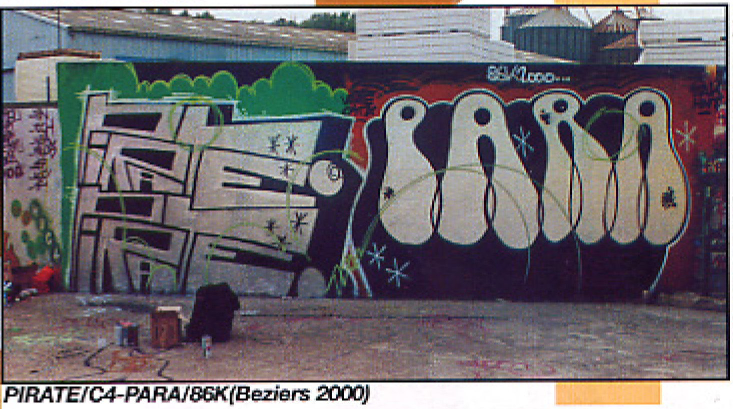
CRE/86K(Nice 2000)



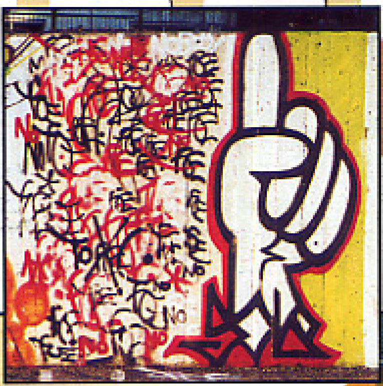
HASK/AAA.DTY(Barcelona 2000)



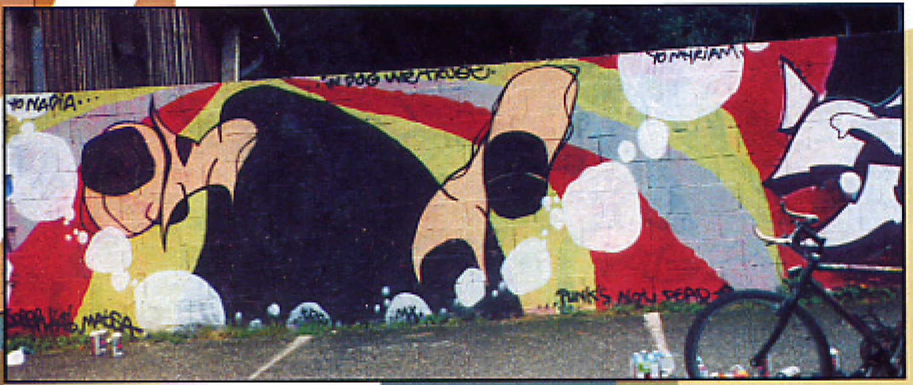
(Vienna 2000)



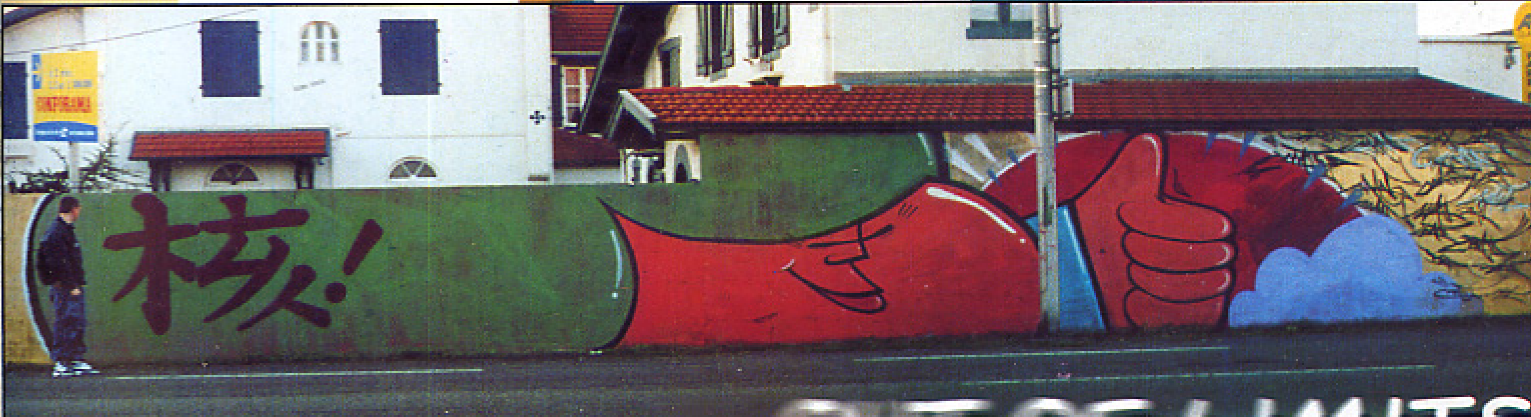
PIRATE/C4-PARA/86K(Beziers 2000)



FOE/PME(Bordeaux 2000)



ORNE/MX(Bordeaux 99)



082M

2

2

061M

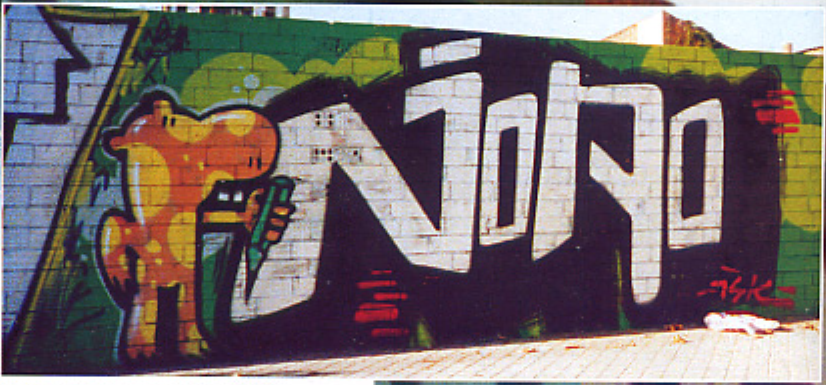
2

AA 770 RP

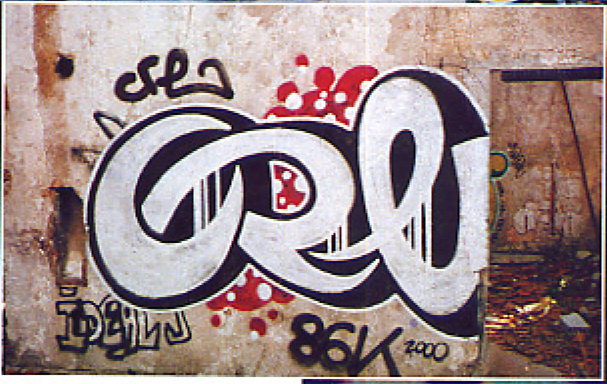
FEAT/86K.313.POW.
TSK.GAP.1K.SEP.SD
K.VDS.T?C.TMA.12S
.LT27.WODAS/2000

.Travellerz.

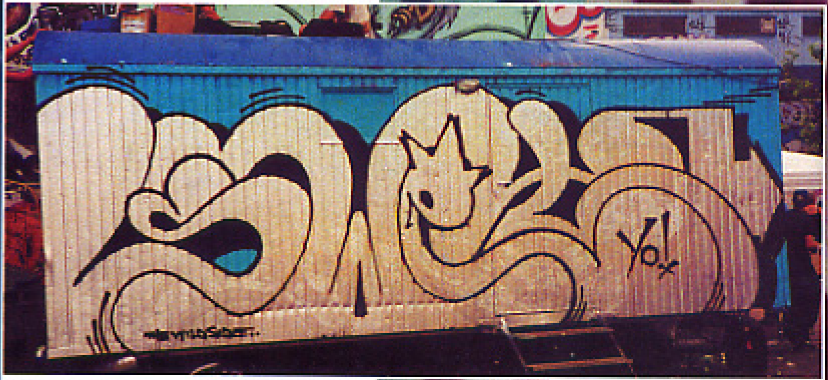
2COLORZ



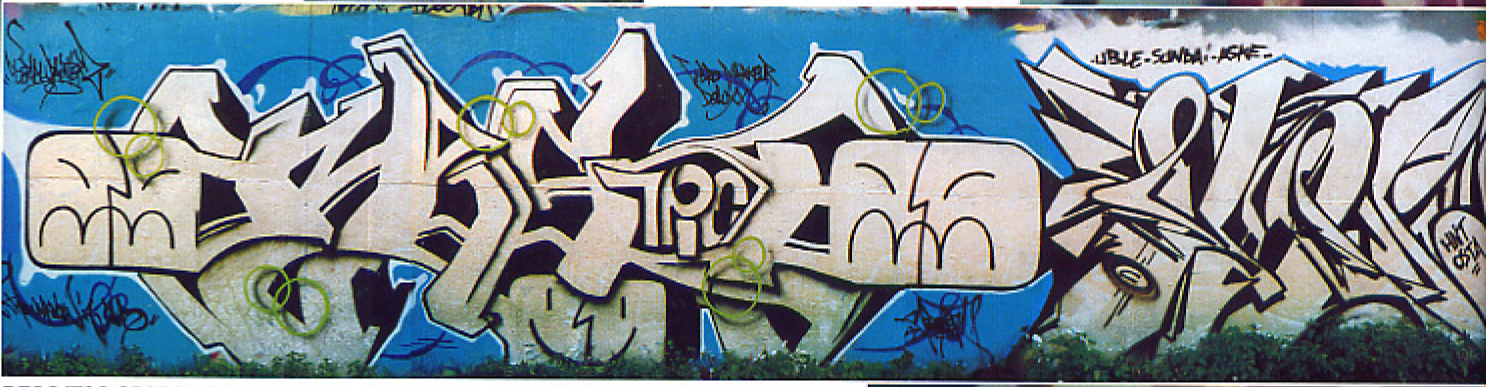
JOAO/TSK(Barcelona 2000)



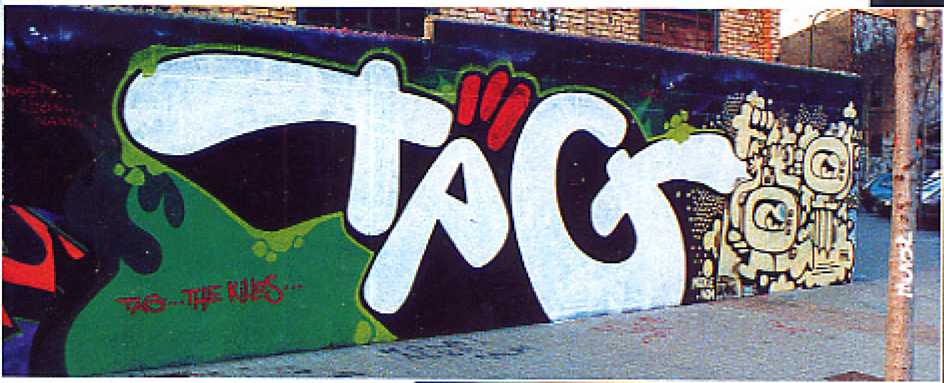
CRE/86K(Nice2000)



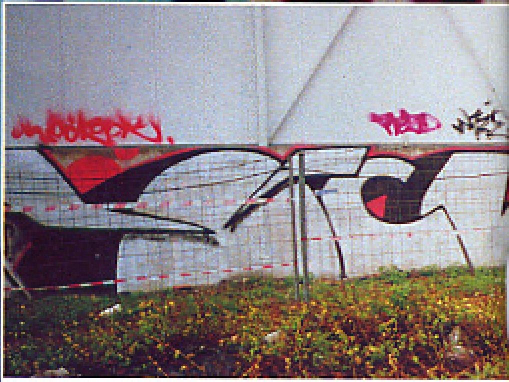
SWET/TWS(Wiesbaden2000)



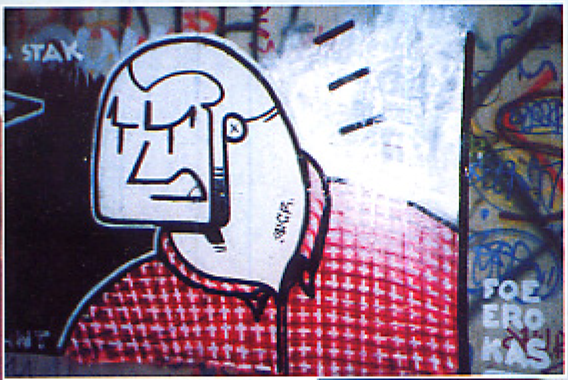
RESO/T?C.SP.VMD-OSTA/T?C-VANIA/POW-HONET/WCR(Paris 2000)



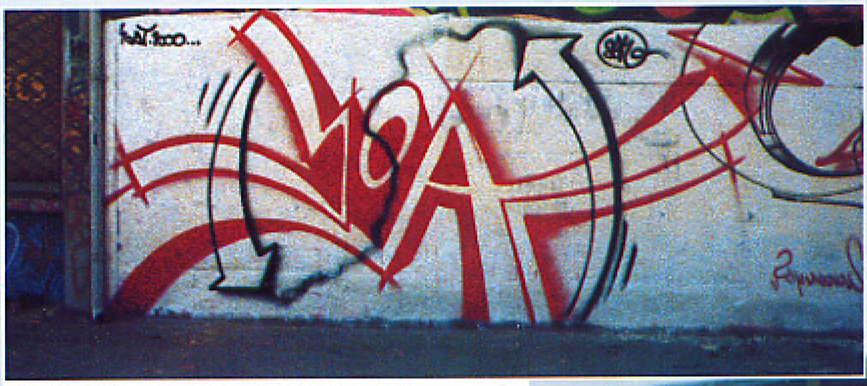
TAG-LA MANO(Barcelona 2000)



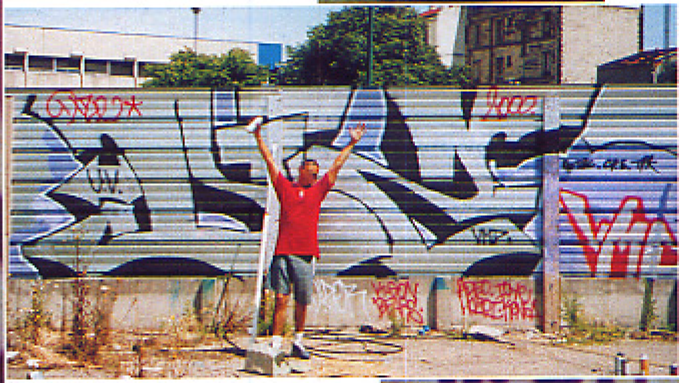
OCLOCK/LT27(Toulouse 2000)


STAK
FOE
ERO
KAS

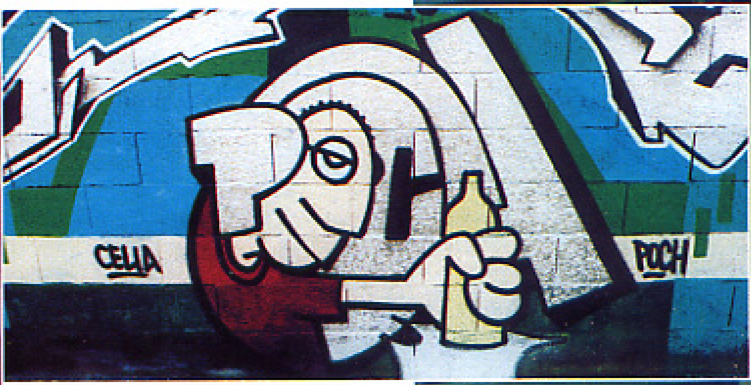
HONET/WCR(Paris 2000)



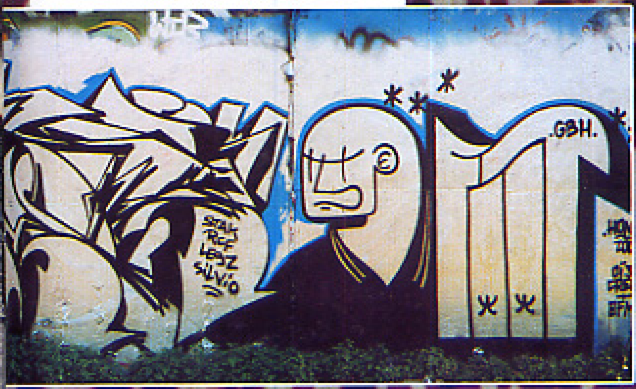
SOAP1/86K Le BINOME(Toulouse 2000)

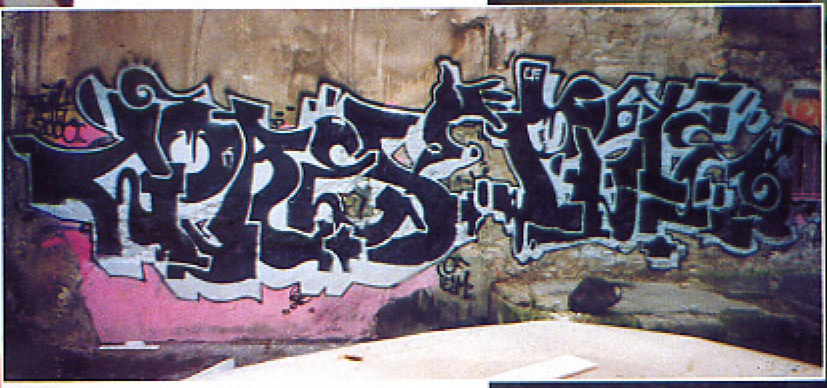


DIZE/VMD.UV(Paris 2000)

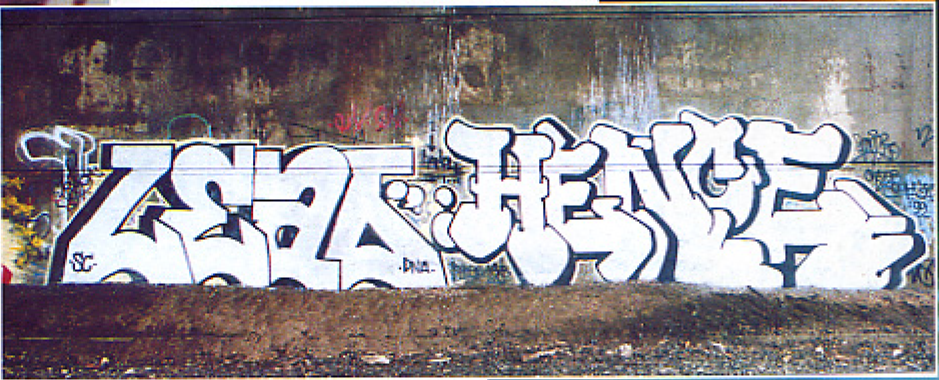


POSH/CP5.VHS(Bordeaux 2000)





GOREY/FMK.CF-PUTE/CF(Paris 2000)



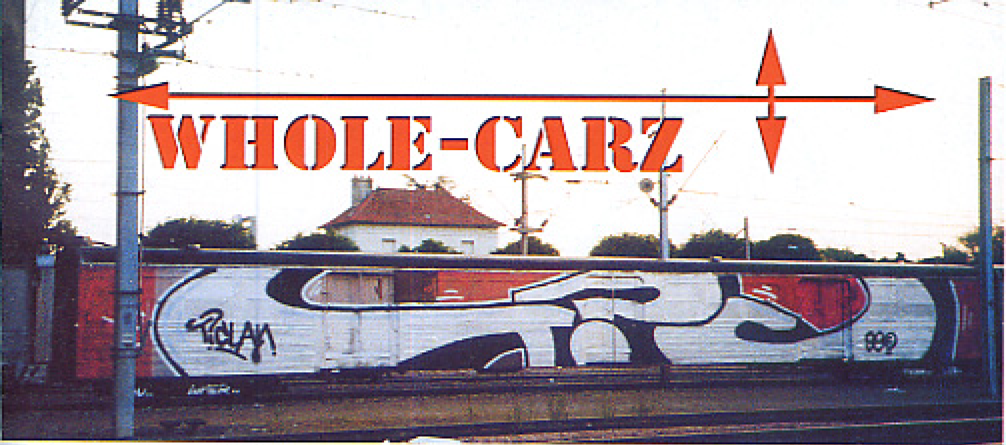
ZEAD/SC.DNA-HENCE(New york 2000)

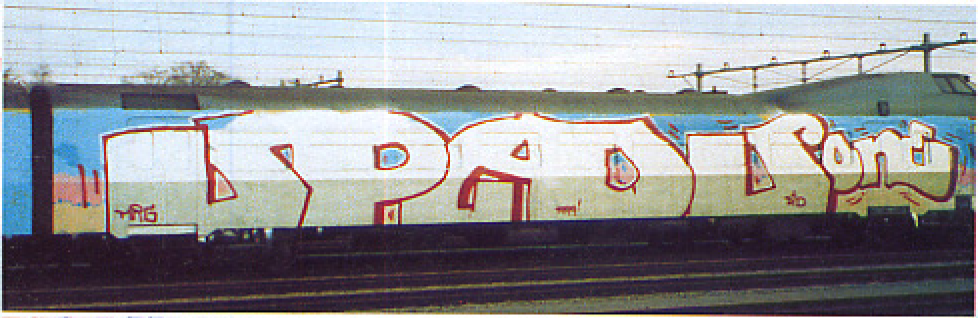
STREETS FIGHTERZ

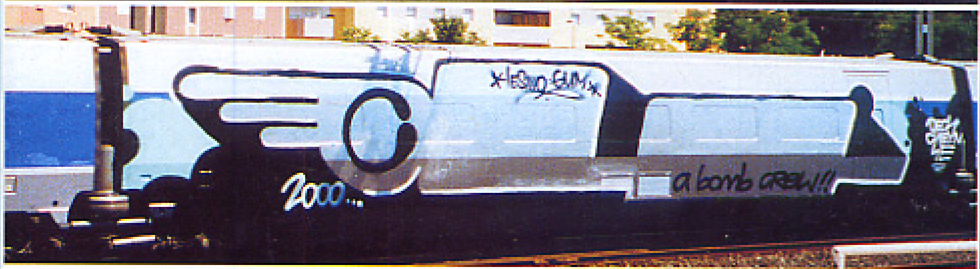
SOUTH PAINTERZ

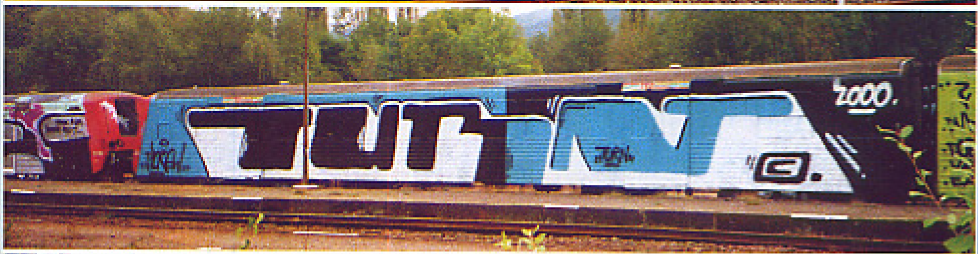
WHOLE-CARZ

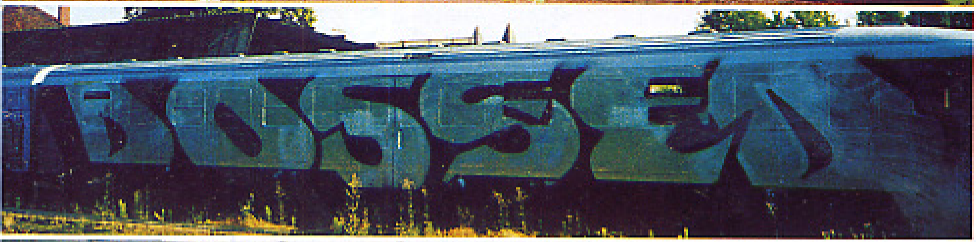
1/T?C by T?C crew(Paris 99)
2/PADUONE/MRG.DID(Utrecht 99)
3/C4 Crew(Montpellier TGV 2000)
4/TURN/T?C(Strasbourg 2000)
5/DOSSED by DOS Crew(Dortmund 99)
6/MELO/T?C(Brest 99)
7/DECAP/1K.SEP(Paris 2000)
8/SAFIR(Hamburg subway 2000)

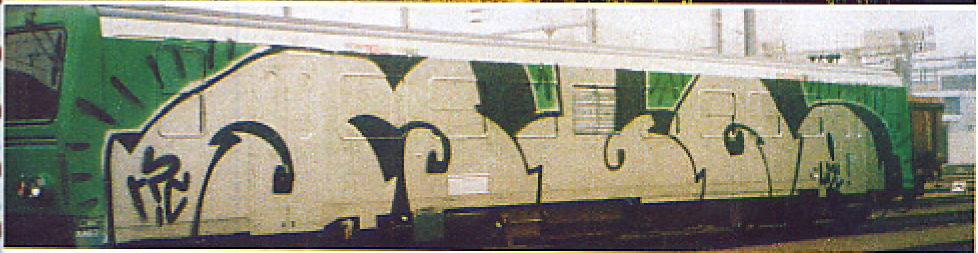


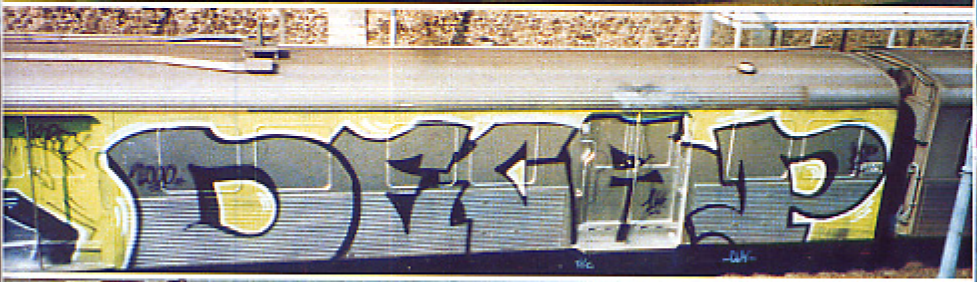


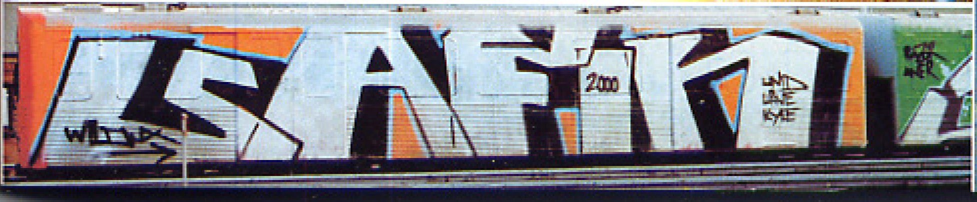

2000
a bomb crew!!



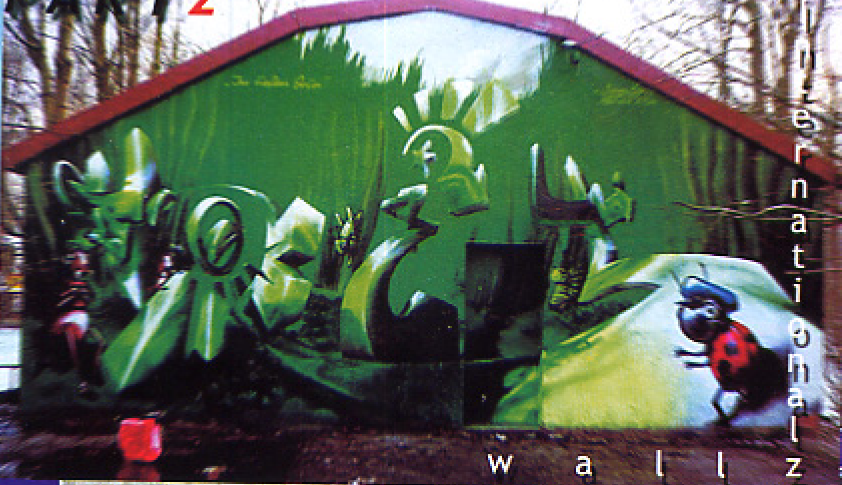


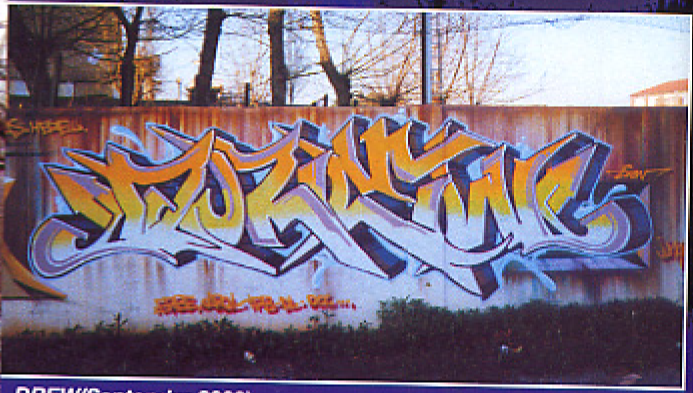




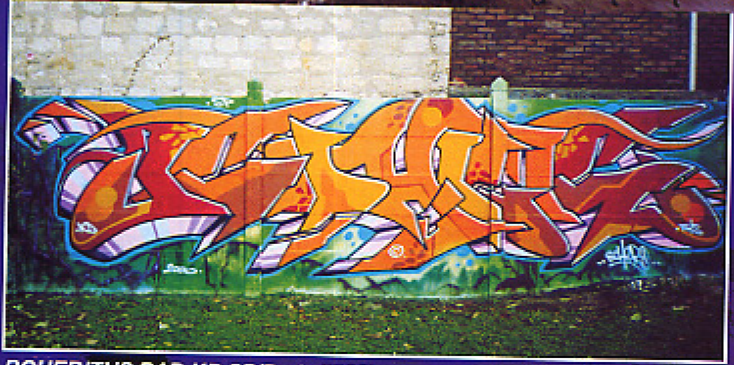


international wallz

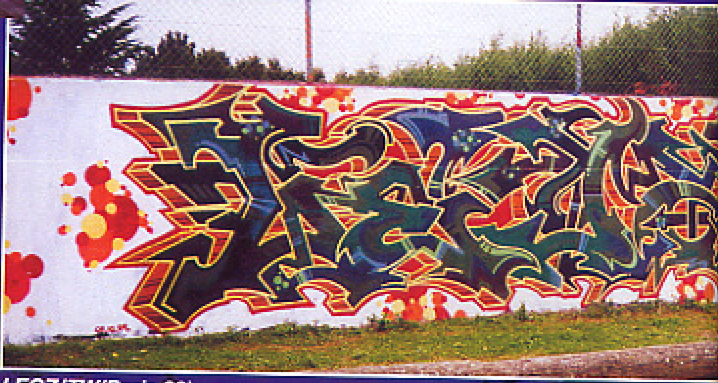




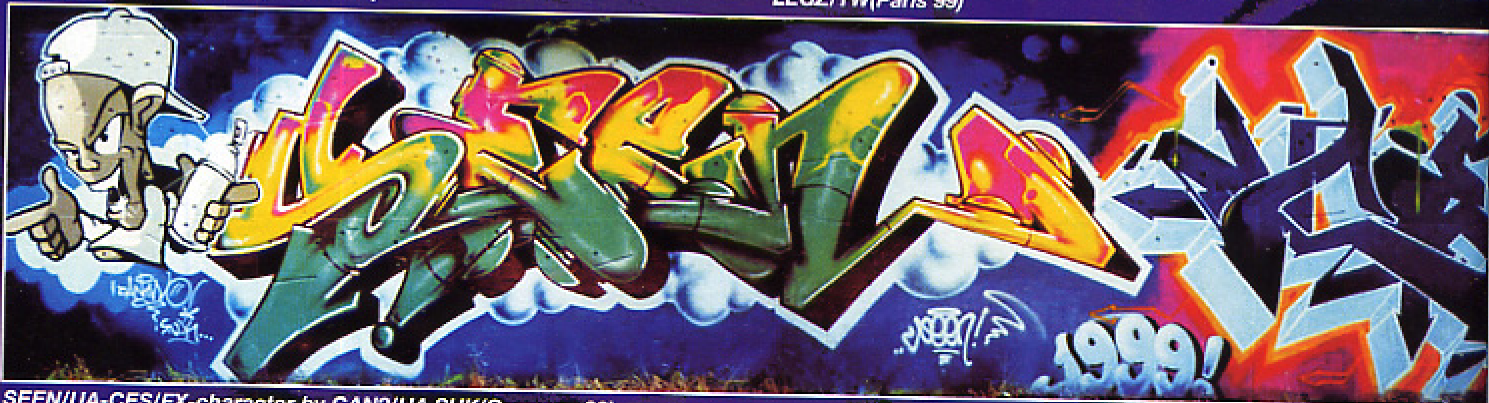
DREW(Sentender 2000)



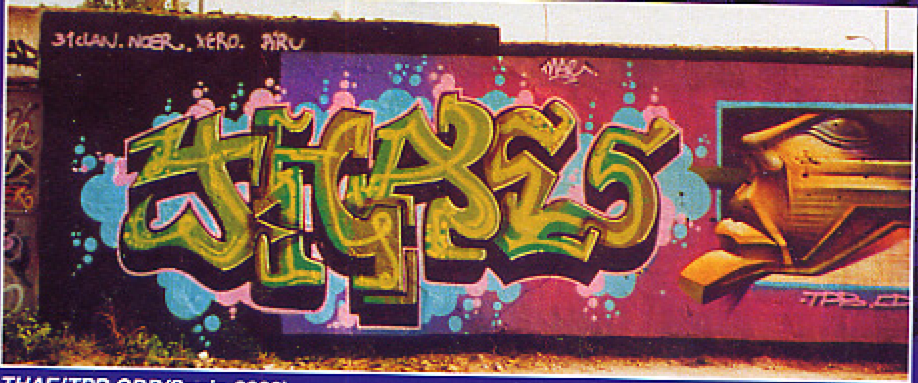
BOHER/THS.BAD.KD.SP(Paris 2000)



LEGZ/TW(Paris 99)

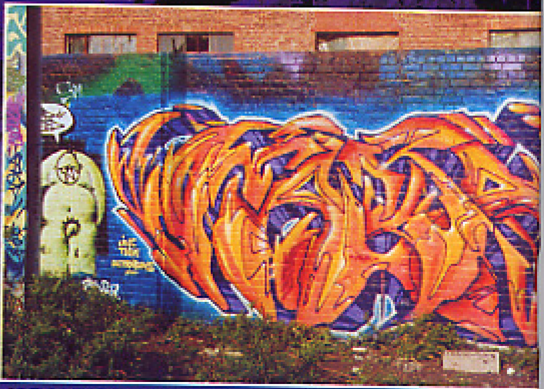


SEEN/UA-CES/FX-character by CAN2/UA.SUK(Germany 99)

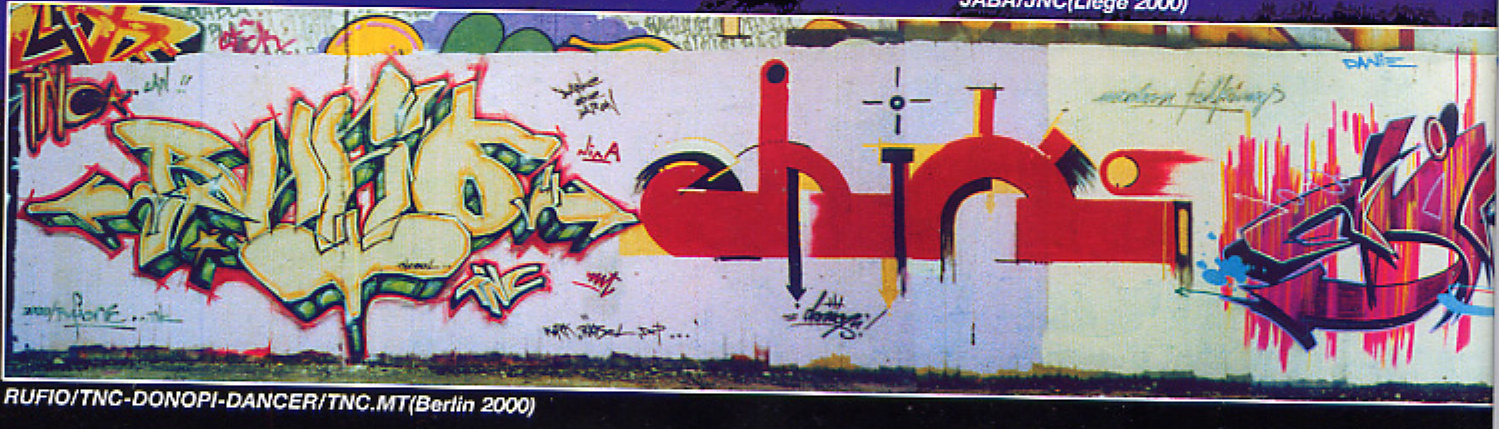


31clan. noer. xero. piru

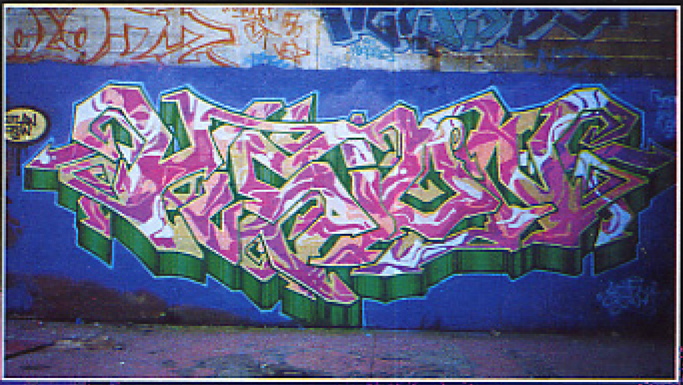
THAE/TPB.CDD(Spain 2000)



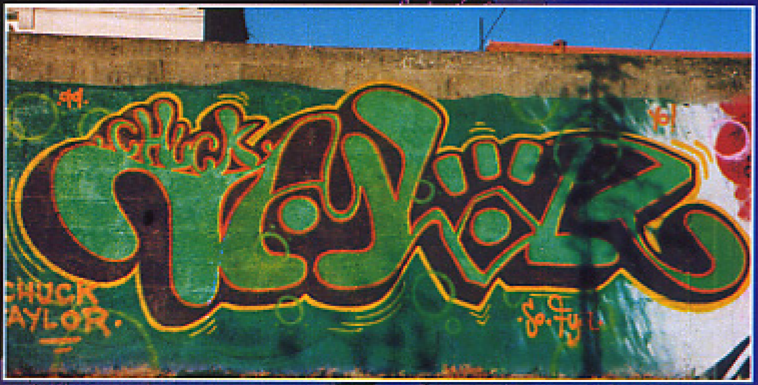
JABA/JNC(Liege 2000)



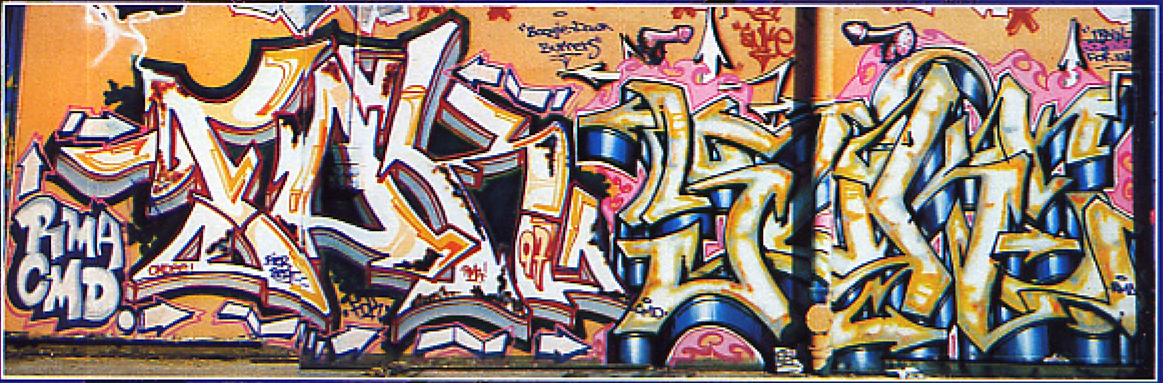
RUFIO/TNC-DONOPI-DANCER/TNC.MT(Berlin 2000)



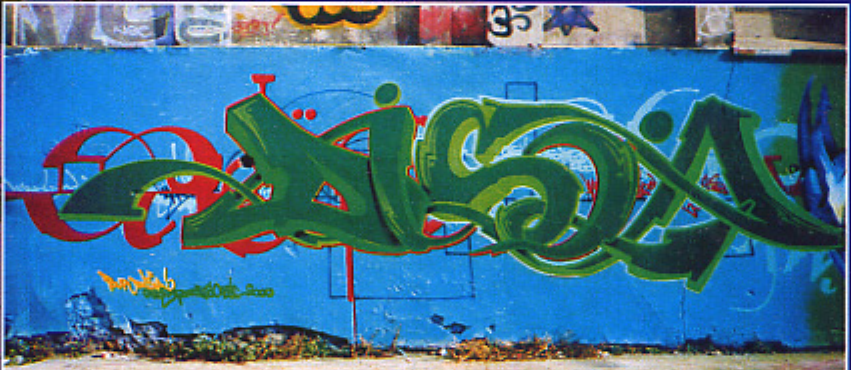
VISION/OC(Paris 2000)


CHUCK TAYLOR

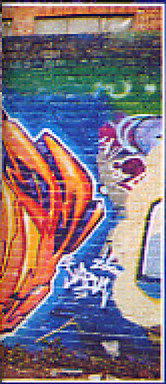
CHUCK TAYLOR/SO.FYA.MX(Bordeaux 99)

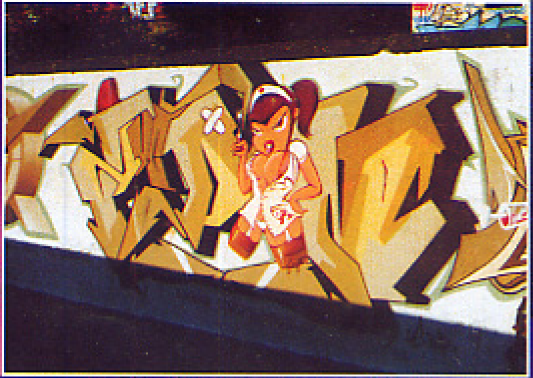


FOK/RMA.CMD-SUKE/CMD(Berlin 97)

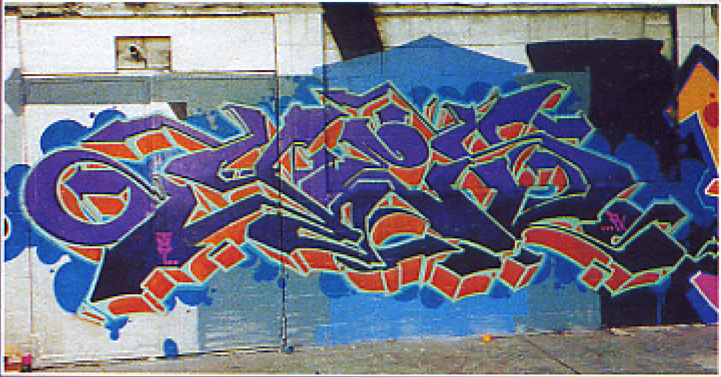


OEDIPE/SO(Paris 2000)

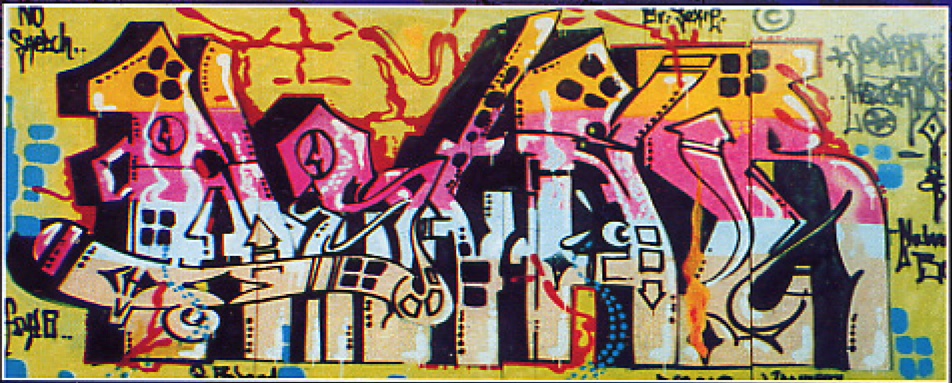




2PON/TS.BAD-FAFI(Toulouse 2000)



YES/FX(Wiesbaden 2000)



CAZLER(Stockholm 2000)

WE TOOK THE HEAT OUT OF THE SUN...
...HAPPY BIRTHDAY
CMPONE
...THE WILD SIDE
KEEP IT MOVIN...

"123KUNGFU"
CNS
COPE NEED DARE

123 KLAN RE

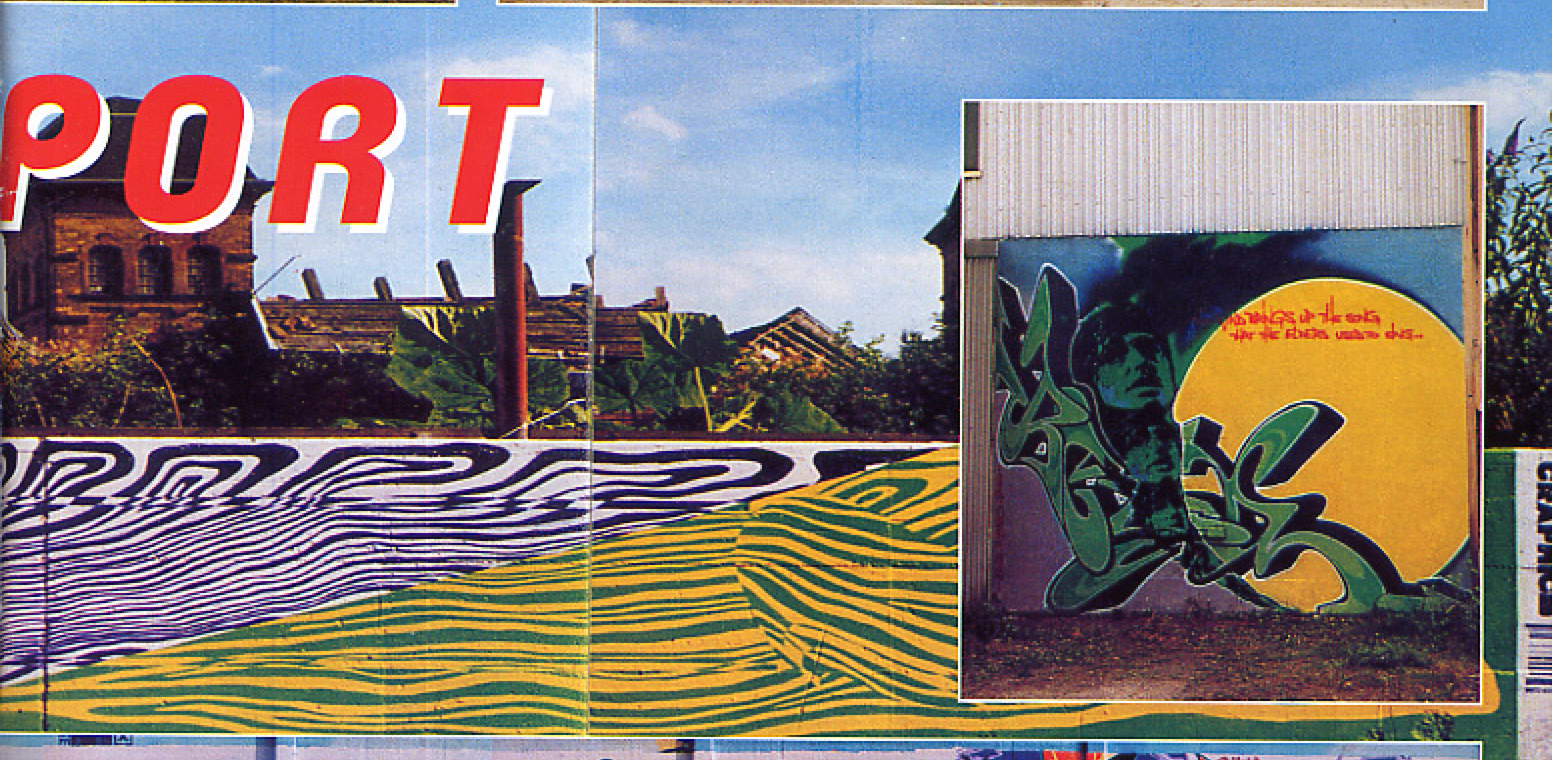
1/SAARBRUCKEN 2000
2/LILLE 2000
3/NEW YORK 2000
4/GERMANY 2000
5/DUNKERQUE 2000
6/DUNKERQUE 2000
7/NIORT 2000

SCIEN.KLOR.RESO.SPER.SKAM.DEAN

feat:Dare.Cope2.Need.Sope.Isham

AUTO REPAIR
REUPHOLSTERY • PIPING •
"Kool Demons"
KLOR

PORT



MOTHER'S DAY
"Lille" Niort...

FAGOR
BTS
307
FAGOR
BTS

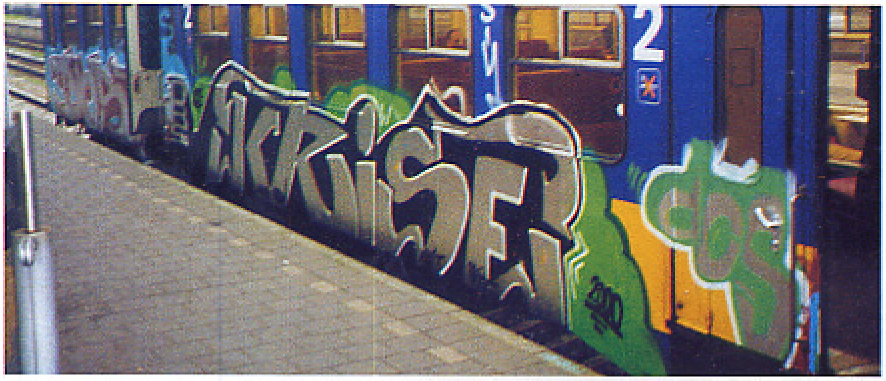
M. 30223

2

BTS
ALLSTARS

2
2

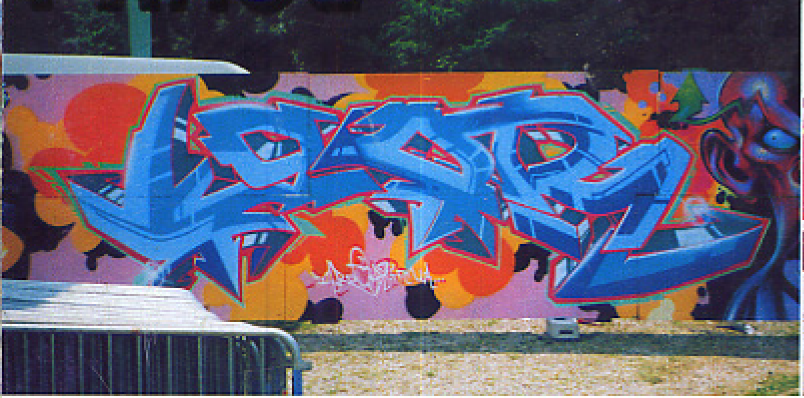
2000


2
2000

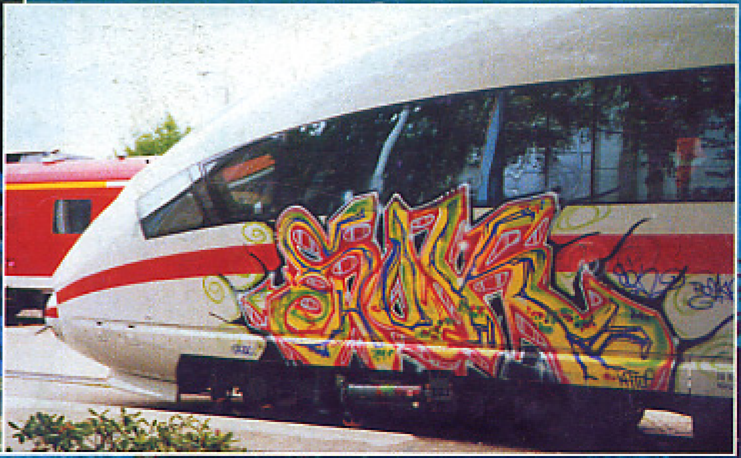
EUROTRAINZ FEAT

REIS.FAGOR.DAOH.KRASH.RISK.KRIS.ROSE
COKE.HULK.OSEY.HAD.BUGZ.KOFI.PANDA
KICK.SPICE.DUMBO.MOZES.BUSCH.SNIR

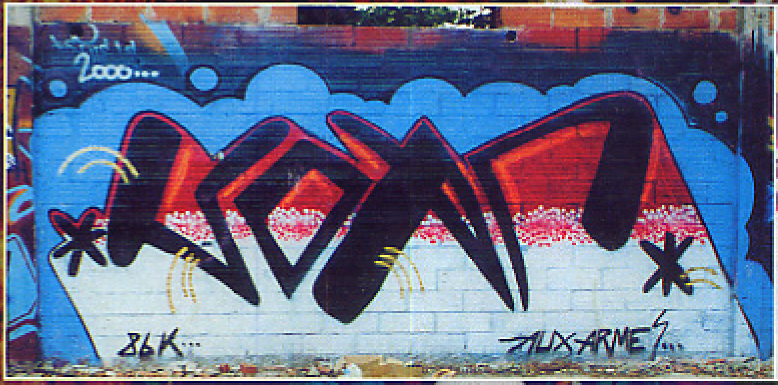
Mixed



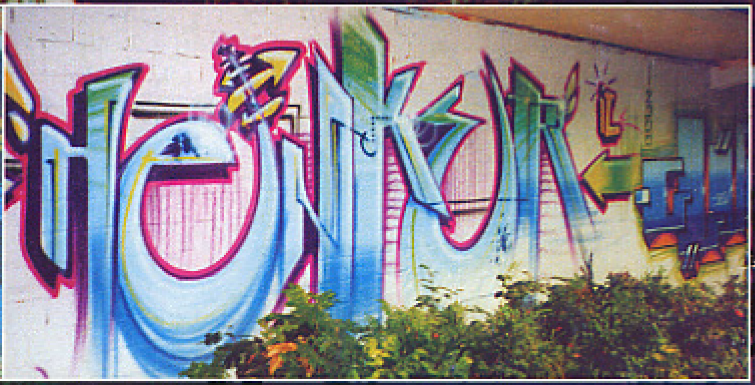
GOR/FBI (Rennes 2000)



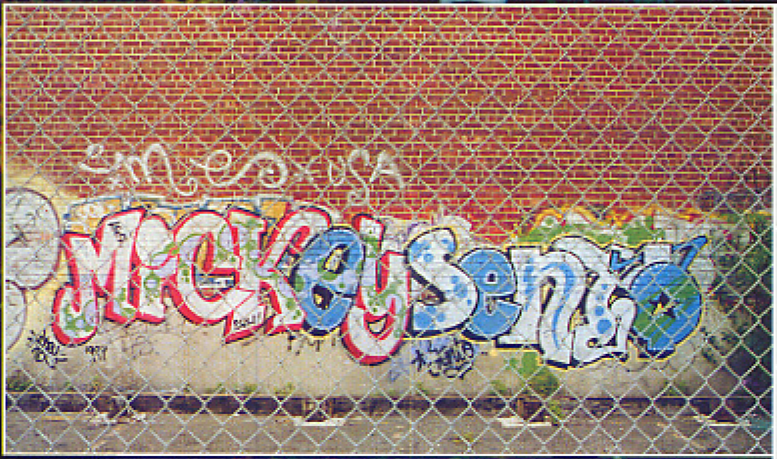
SOK new ICE train(Berlin 2000)



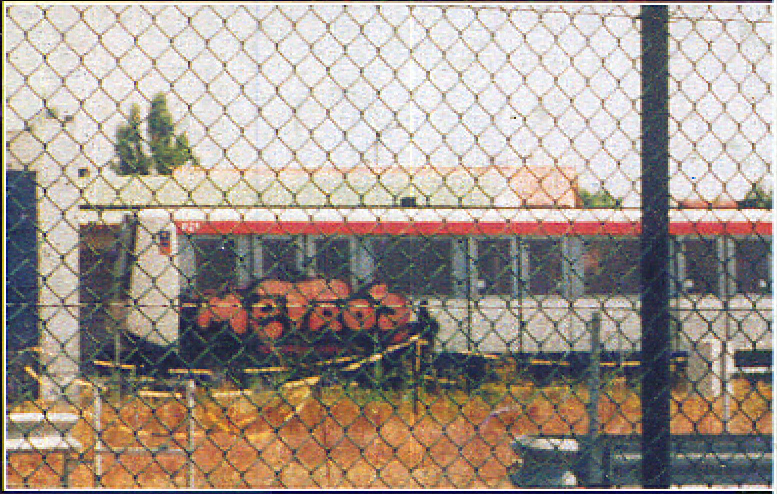
SOAT/86K (Toulouse 2000)



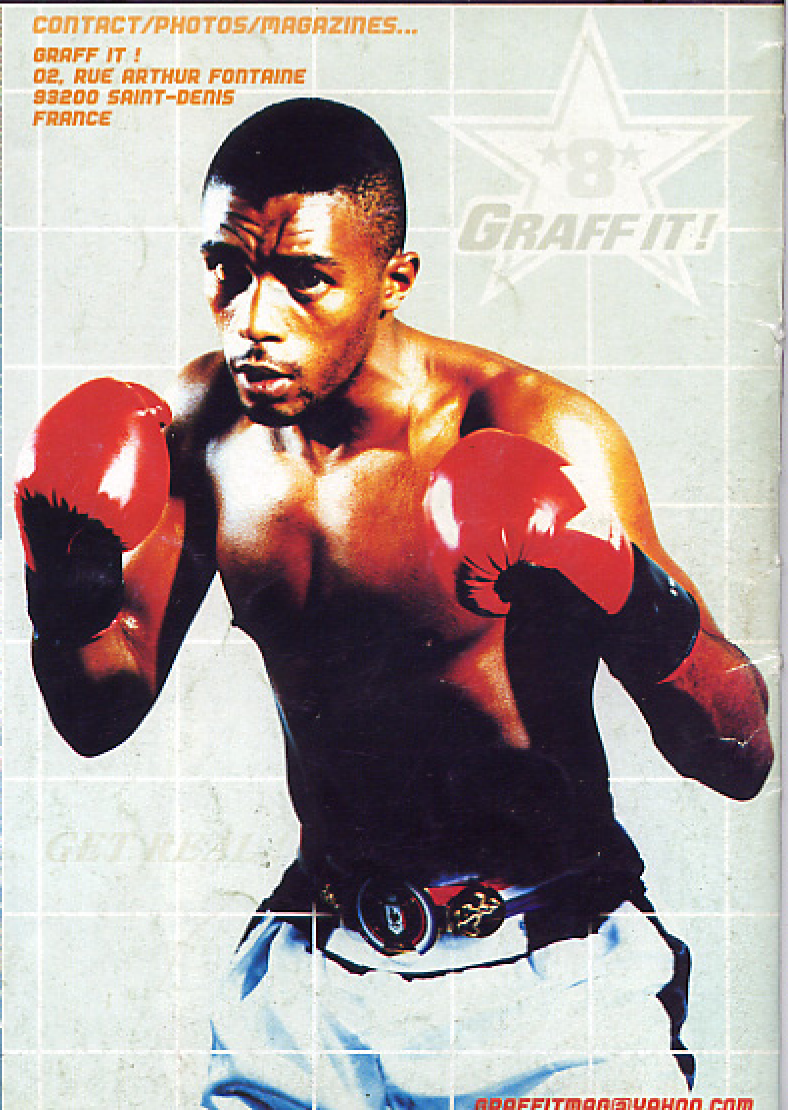
HEUKER (Germany 2000)



MICKEY/TFP-SENTO/TFP(New York 99)



For the first time the Toulouse subway has been painted by METROS!!!!!Bad flixs but cool action.



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